

NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1898, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, MARCH 5, 1898.

VOLUME XLVI.—No. 1.
Price 10 Cents.

MARCH DAYS.

BY EUNICE MONROE.

Whirl! snow and dash of sleet,
Winds that at the casement beat,
Howling, moaning, as they go
O'er the meadows to and fro!
Stars that glimmer keen and cold;
Who can praise thee, lion bold?

Yet thou hast thy meed of cheer
Thou proclaimest Spring time near
So we'll gather round the fire,
While thou ventest well thine ire.
In the glow of kindling light,
Ah! thou sendest pictures bright.

Faces of sweet, dimpled girls,
Shouting, laughing, waving curls,
Sound of merry tinkling bells,
Echoed over crystal dells;
Star prints of the snow birds brown;
Trees that wear a diamond crown.

These thy pictures in the fire,
While without thou ventest ire;
What care we for ache or cold
Wrought by thee, thou lion bold,
While the merry jest goes round
And the feast with joy is crowned

March! thou lion, soon thou'lt go,
Soon will vanish all thy snow;
Soon thy winds will all be lulled,
And the sky no more be dulled.
March! thou lion, disappear
Send the meek lamb April here!

A BITTER ERROR.

BY HORACE WYNDHAM.

"Marion, dear, I want to introduce Mr. Wilson to you."

It was Mrs. L'Estrange speaking. The tall, graceful girl, leaning idly against the trunk of an elm, a tennis racket in her hand, was watching the players languidly. It was much too hot to play, too hot to do anything almost but sit in the shade and eat strawberries.

"Mr. Wilson, my niece, Miss L'Estrange. Marion, Mr. Wilson is going back to India in September, and thinks of sailing in the Chunda—the same ship as your own, you know. As you may be fellow travelers, you ought to know each other."

"Delighted, I'm sure, to have the opportunity," replied her new acquaintance, in the conventional manner of the conventional young man of the day. Somehow, something in the tone of his voice attracted Marion's attention. She turned round to shake hands. With a faint, half stifled gasp, her hand fell to her side.

Mr. Wilson was a native!

In a moment, however, she recovered herself, and greeted him heartily enough. Her aunt fluttered away to attend to other guests. Presently they were chatting together as if they were old friends. Her instinctive repugnance to his nationality speedily vanished under the charm of his conversation. He talked well, certainly, and, moreover, interested her. How odd it seemed, though, that she should be talking so confidentially to a well-known person of color.

"I hear you are going out to the shining East, Miss L'Estrange," he remarked. "What part do you intend to visit?"

"Well, you can hardly call it a visit. The fact is I mean to live there."

"To live there? Do you mean altogether?"

"Yes, for some time at any rate. Why not? I must tell you, Mr. Wilson, that I am going out as a medical missionary. The condition of women in India is an unhappy one. I don't want to boast, but I think that Englishwomen who have been medically trained can do a great deal for them. I have pledged myself for five years in the service of the London Medical Mission. My station is to be Myndoonie, in Eastern Bengal."

"How odd!" replied her companion, "Myndoonie's my destination as well. I've been walking the hospitals here for some time, and now that I've got my M. D. I mean to go back to my paternal home. I was brought up near Myndoonie, and, as I'm known there, I think it's the best place to settle in. I have a good deal of Malay blood in me, certainly, but I'm practically a Hindu. I'm afraid you'll find it rather lonely, though, as I do not think there are any white women in the district. The climate is against it."

"That won't discourage me, Mr. Wilson," answered Marion; "besides, I'm going for work, not for company."

"You'll get plenty of that, Miss L'Estrange. Still, it's a good thing to have both. Well, I must say goodbye now, or rather *au revoir*."

Somehow or other Marion L'Estrange seemed to see a good deal of Mr. Wilson during the few weeks that elapsed before the eventful day in September arrived on which she was to sail. Her aunt, too, seemed rather to encourage his visits, and that gentleman himself, finding so cordial a welcome awaiting him, seemed nothing loth to avail himself of the opportunity of calling two or three times a week at The Laurels. Marion, with a feminine instinct as to the particular inducement of these frequent visits, took the opportunity of absenting herself on two or three occasions. Her aunt, however, looked at it in a different light, and gave her to understand that she expected her to assist in entertaining the guest.

"He will be very useful to you when you are in India," she explained. "English ladies don't travel much out there, I'm told, and if you happen to want anything from Calcutta or Madras, for instance, I've no doubt he will be glad to get it for you."

The good lady seemed to be under the impression that India was about the same size as her own little Hertfordshire village, only not quite so important a portion of the universe, and that the capitals of the Presidencies were within a few hours' journey of each other.

Gradually it became clear, even to the slightly obtuse minded Mrs. L'Estrange, that the real object of Mr. Wilson's constant visits was the idea of entering the estate of holy matrimony with her

niece. He had enlarged with great pertinacity on the desolate nature of the lives of single English ladies in that country, and the almost imperative necessity for their being married.

At first she refused altogether to entertain his propositions for a moment, but, by degrees, he succeeded in inducing her to listen more favorably, and, eventually, she gave him her promise to do her best to further his cause with her niece.

When the subject was first broached to Marion she felt all her old repugnance to his race rise anew within her. By degrees, however, she dismissed such thoughts as unworthy, and came to the conclusion that, in marrying a native, she would, after all, be only doing what was being done everyday.

"Who's George?" he demanded, "the nigger, I suppose." Then, losing all restraint, he burst out passionately:

"Look here, Marion. Is it true that you are going to marry a nigger? For God's sake tell me it is not. Surely, there's time, even now, to change your mind. Give up this nonsense about a career in India—it's not the place for white women—and send that black beggar about his business. You don't mean to say that you—*you* love him?"

The girl stood erect, with flashing eyes, and her lip curling angrily. "I don't know by what right you presume to speak to me in this manner, Francis. Mr. Wilson is not a nigger, as you have the bad taste to call him; he is a native gentleman—a Hindu

Mr. Wilson shook hands cordially enough. Still, Francis couldn't get rid of the idea that there was a half concealed gleam of malice in his eyes, and a suppressed passion in his voice, as he greeted his fiancée. Soon he took his leave, sick at heart at the manner in which his plans had been frustrated.

In the first week of September they were married. It was a quiet wedding, and Mrs. L'Estrange and the curate who performed the ceremony were the only friends present. Marion's relations had held strictly aloof, sternly refusing to compromise themselves one way or the other. On the whole, however, they rather approved of it. The withdrawal of a pretty girl, like Marion, gave their own

great, and he, Sham Sing, was his honor's faithful servant.

L'Estrange very heartily cursed him, and his ancestors, for several generations, for an incompetent idiot, and journeyed back to Chattapoonie by easy stages.

One evening it chanced that he selected as his halting place the village of Patpur. Tired out by his journey, and sick at heart at the fruitless result of his mission, he made his way to the *duk* bungalow, where he intended to put up for the night.

The khatmaghar received him with open arms, and assured him, as was his custom, that he was his father, and also his mother, and, what was more to the point, that there was a vacant bedroom, although the bungalow was just then unusually full.

Not feeling inclined for company, Francis dined alone, but, later on, went out to his verandah to indulge in a final cheroot. Three men, reclining comfortably in lounge chairs, looked up for a moment as he entered, and then continued chatting. L'Estrange declined to join them, or even to accept a peg when offered, and they accordingly put him down like true Anglo-Indians, as an ill-conditioned Yahoo, and talked disapprovingly among themselves.

As he sat by himself in the shadow, brooding over the mystery surrounding Marion and her husband, a half caught fragment of their conversation caused him to rouse himself.

"One of the queerest things I've known in all my experience of the country," one of them, a callow youth of twenty-three, a civil servant of about two years' standing, was saying—

"Did you know her then?" asked his companion, who was in the police.

"I met her, first of all, just after she came out, and I could see then that her amiable husband had already commenced to display the cloven hoof. The Ethiopian, we are told, on competent authority, cannot change his skin, and, by the same token, his nature cannot be expected to alter with his surroundings. He may get a veneer of civilization by contact with such superior people as ourselves, for instance, but it soon wears off when he gets back to his natural surroundings. He's bound to return, sooner or later, to his original elements. It's always the way, and it's a mystery to me what possesses a white woman to marry a native. Her people ought to be prosecuted if they don't interfere. George Wilson, M. D., is about as nice a specimen of the genus blackguard as you'd meet with in many a long day's march."

[TO BE CONTINUED.]

ALICE NIELSEN.

The prima donna of the Bostonians, was born in Nashville, Tenn. Her musical education she received, however, in San Francisco, Cal., where she not only studied under a capable instructress, but where she also obtained valuable practice and stage experience as a member of the opera company at the Tivoli Theatre, where she made her first appearance in 1895. Previous to this, however, she had been for a time connected with a church choir company, a semi professional organization. While singing at the Tivoli, her abilities were recognized by H. Clay Barnabee, of the Bostonians, and she accepted his offer to become a member of that company, with which she at first assumed the role of Annabel, in "Robin Hood." The following season she was given the role of Maid Marian, which she filled with much credit. When "The Serenade" was produced she was given the principal soprano role, which she still retains, and in which she has gained much renown. Miss Nielsen has a pleasing stage presence, and an excellent and well trained voice. It has been announced that she will star next season under the management of Frank L. Perley, in an opera which Victor Herbert and Harry B. Smith are now engaged in writing.

REVERSIBLE SENTENCES.

Scandalous society and life make gossips frantic. This reads backward:

Frantic gossips make life and society scandalous. Apply the same rule to the others given below:

Dies slowly fading day; winds mournful sigh;

Bright stars are waking;

Fires owlet, hooting, holding revel high,

Night silence holding.

Solomon had vast treasures—silver and gold things precious. Happy and rich was he.

Faithful served he God.

She sits lamenting sadly, often too much alone.

DEAR HARRY—Devotedly yours remain I. Have you forgotten \$20 check? Reply immediately please, and hand to yours—GRACE DARLING.

Man is noble and generous often, but sometime vain and cowardly.

Carefully boiled eggs are good and palatable.

Love is heaven and heaven is love, youth says.

All beware! says age. Trying is poverty and fleeting is love.

Badly governed and fearfully troubled now Ireland.

Exercise take; excess beware;

Rise early and breathe free air;

Eat slowly; trouble drive away;

Feet warmish keep; blend work with play.

Adieu, darling! Time flies fast; sails are set, boats are ready. Farewell!

Matter and mind are mysteries. Never mind. What is matter? Matter is—never mind. What is mind? Mind is—never matter.

Honesty and truth are good and admirable qualities, as sympathy and love are endearing traits.

Politics and religion avoid arguing in. Here is good and sound advice.—London Truth.

HER lips quivered, and her breath came in labored gasps, but she did not speak. "Do you love me?" he anxiously demanded, seizing her shrinking hand. "I—I don't know," she faltered. Gently he insinuated his arm about her. "Darling," he murmured, "would you like to have me ask your mamma first?" With a sudden cry of terror she grasped his arm. "No, no, no!" she shrieked convulsively. "She is a widow. I want you myself." She clung to him until he solemnly promised that he would say nothing to the old lady for the present.



Besides, a great point in his favor was that he was of the same faith as herself. Educated in a missionary college he had been brought up a Christian from his childhood. He was clever enough to advance, as a reason for their union, that, by becoming his wife, her own particular work would be rendered much more effectual.

"I must tell you, dear," he said one day, "that if you were single out there, or even married to a European, you wouldn't be able to enter any of the native women's quarters. They are much too jealously guarded. As my wife, however, you will be able to go where you like. You will be able to do a great work."

This prospect, coupled with her aunt's entreaties, at length decided her. But, before the marriage took place, an event occurred which upset her more than she cared to think.

Her cousin, Francis L'Estrange, who, when they were both children, had been her playfellow, came home on a short furlough from his Indian tea garden, and came down to The Laurels one day to say goodbye. His mother told him of the projected marriage.

"I must see Marion at once," he said, when she had finished, "where is she?"

"In the garden, I think, dear. Promise me, my boy, that you won't try to alter her decision; her mind is made up, and it's all for the best, I'm sure."

Out into the shady old garden strode Francis L'Estrange with a white, strangely drawn face. Could this be true? His beautiful Marion going to marry a beastly nigger? He would rather see her in her grave first. Sitting down lower chair, under a spreading clump of rhododendrons, he came across her. As he approached she dropped her book, and looked up with a start.

"What is it, George? Oh! I beg your pardon, Francis, I didn't recognize you at first!"

—and one whom I sincerely respect. When you know that I am to marry him, it should be sufficient for you. And as for my going to India, it is to do the Master's work," she added in a softer tone.

"The Master's work be—well—blanked. It is the Devil's work," he answered hotly. "You must forgive me, Marion," he went on to her gently, "but you really don't know what your marrying a native means. I've lived in India, and I've seen so many such cases, and know the utter misery, and even worse, that always follows such unnatural unions. I am really speaking in your own interest. At one time, dear, I had hope of another plan for you, of a time when you and I should be together. There is yet time to change your mind. For your dear sake, give up the idea."

"Thank you, Francis. I know what you are referring to, but it can never be. I am sure that you mean well, but my mind is already made up, and I cannot turn back now. I am sure that you are quite mistaken in the prejudiced view that you take."

"God grant it, although I'm sincerely afraid," he continued impudently to himself, "that the Devil will have something to do with it."

A footstep fell upon the gravelled path. Marion looked up, and gave a little cry. George Wilson stood beside her chair, half hidden by the shadow of the tree. Francis looked at him fixedly. How much had he heard? Apparently nothing, for his face seemed quite expressionless. Francis could make nothing of him. "It's always the way with these black beggars," he murmured to himself, "you can never tell what they're really up to."

Marion recovered herself immediately, and introduced the men.

"George, this is my cousin, Mr. L'Estrange. He has just come to say good bye to me."

less favored progeny considerable more chance of securing the few eligible *parties* that the neighborhood boasted. She had no parents, poor girl, and felt her loneliness at this time very much.

One day, about twelve months after these events, young L'Estrange, in his bungalow at Chattapoonie, received a letter from his mother, which disturbed him not a little.

"Can you tell me," she wrote, "Marion's present address? I have not heard from her for over five months, although I have written several times. Find out what it means if you can. I am very uneasy about it. Have they left Myndoonie?"

"Not heard from Marion for more than five months!" What on earth did it mean? This must be looked into at once. Fortunately his partner in the estate was coming back in a day or two, and he would be able to take a few weeks' leave. The contemplated trip to Calcutta must be given up. He could go later on.

At the end of the week L'Estrange went to Myndoonie, and commenced inquiries immediately. It was a wretched Bengal fever and famine stricken district, chiefly populated by half starved ryots. No one apparently knew anything about Mr. and Mrs. Wilson.

A long continued drought had devastated the neighborhood, and the few Europeans, who for their sins lived in the place, had long since sought the more congenial climate of the hills. A thought struck him! Could she be dead? After some trouble he found the official who acted as Registrar, and from his books ascertained that this, at any rate, was not the case. From him he also learned, after much questioning, that Marion and her husband had arrived there in October, but had left in the following April. As to where they had gone, he could not inform the sahib. Allah was

Murphy's, Tim—Des Moines, Ia., March 5, Milwaukee, Wis. 7-12

[illegible]

VARIETY.

Ani's Monarchs—Dayton, O., March 2, St. Louis, Mo., 7-12.
American Burlesques—Indianapolis, Ind., Feb. 28-
March 3, Cincinnati, O., 7-12.
Black and White—Cleveland, O., March 2, Oakland 3 4,
Stockton 5, Los Angeles 7-12.
Black Crook Burlesque—Providence, R. I., March 7-12.
Broadway Belles—Brooklyn, N. Y., Feb. 28-March 5.
Bronx Ton Burlesques—Buffalo, N. Y., March 7-12.
Broadway Burlesques—N. Y. City Feb. 28-March 5,
Philadelphia, Pa., 7-12.
Big Sensation—Brooklyn, N. Y., Feb. 28-March 5, Boston,
Mass., 7-12.
City Stars—Scranton, Pa., March 3-5.
City Stars—Louisville, Ky., Feb. 28-March 5.
Casino Operatic Burlesques—Cleveland, O., Feb. 28-
March 3, Scranton, Pa., 7-9, Binghamton, N. Y., 10-12.
Cyrene Burlesques—Spokane, Wash., Feb. 28-March 5.
Dever's—Buffalo, N. Y., Feb. 28-March 5.
"Darkest America"—St. Louis, Mo., Feb. 28-March 5.

1918

Lacon, and leaves Marionettes.

Vaudeville and Minstrel

GRAND OPERA HOUSE.—The Wilson Theatre Co. was the attraction Feb. 23, when Edwin B. Hay delivered two lectures for the benefit of the local Elks. The audiences were small but very appreciative. Coming: "8 Bells" 28, Hoyt's "A Black Sheep" March 1, "The Foundling" 16.

Under the Tents

W. A. CONKLIN, of the Frank A. Robbins Shows, has secured four elephants, several camels, a pair of giraffes and a number of other animals to add to the menagerie, which will be one of the most extensive on the road next season. The season begins April 30. It will be a fifteen car show. Frank A. Robbins, Robinson and W. A. Conklin will travel with the caravans, while John W. Hamilton will have charge of the advance.

The circus is represented on the great "Committee of Citizens of New York" to arrange for a grand celebration of "Charter Day," by the appointment by the Mayor of John W. Hamilton, a partner in the Frank A. Robbins Show.

HARRY AND MASIE LANO, and Sam Culbertson, of Gifford & Culbertson's Winter Circus, were engaged as a special attraction at the charity circus of the Manhattan Lodge, No. 225, B. P. O. Elks, Feb. 18, at Mankato Theatre.

HARRIS' NICKLE PLATE SHOWS have received at the Winter quarters, Mazon, Wisc., and half-ton of the snows of war—printing and lithographs. Four tableaux and a pony chariot have arrived from Cincinnati. D. E. Colvin will ship the harness and a carload of horses from Chicago in a few days. The new red and blue plates will be in fine feather in parade, and the new red and blue suits are redder than red. The new seventy-two foot advertising car has just left the hands of the painters, and the entire outfit is about ready for the road.

JOHN TAYLOR has signed with the John Robinson Show for next season.

SARAH IRWIN having broken her jaw doing the iron jaw act with the Ringling Bros.' Circus will do her old act on the high seas.

TATALL'S EUROPEAN COMPANY from New York has just closed a fair season at Maracaibo and opens in Ponce Porto Rico about Feb. 15.

THE QUINCE SOUTH AMERICAN CIRCUS, with the celebrated clown, John Williams, and an excellent company, with John Zeigler in advance, has met with bad luck in San Salvador and other republics. They are to open in Panama about Feb. 5, where, if they reach it, it is probable they will disband, John Williams joining the Monrovia Circus.

FRANK OAKLEY (Slivers) tried his female burlesque principal riding act for the first time Feb. 26, at Shipwreck Winter Circus, Potosi, Mo.

FRANK AND ENO CALDWELL, tattooed people, have signed with the J. M. Robinson Greatest of All American Shows for the coming season.

WILL MILLARD has signed with the Walter L. Main Show to ride his bicycle in the concert and parade.

FRANK H. SPOTWELL has returned to his home in Seneca Falls, N. Y. He has been away for several weeks, but he will leave for Syracuse to assume charge of the "Sawdust" advertising brigade. During the theatrical season of 1908-9, Mr. Spowell will be associated with J. C. Banks in putting out a company under the name of Banks & Spowell's Merry Monarchs of Farce Comedy.

THE PRINCE AND PRINCESS OF WALES and the Duke and Duchess of Fife witnessed the performance of Barman & Bailey's Circus in London, Eng., Feb. 25. The royal party drove to the circus in a motor car, and took the greatest interest in every part of the performance. The Prince of Wales sent for Mr. Bailey, and in his private box, he and the Princess of Wales and the Duke and Duchess of Fife were seated.

After the show, the general public were hurried out by Mr. Starr conducted the royal party through the menagerie to the circus. The royal party was with each of the freaks. The royal visitors then went to the stable, where the Prince of Wales exhibited the greatest curiosity regarding every detail of the management, food, etc. His Royal Highness expressed the greatest admiration of the manner in which the circus was organized, and was specially interested in the plans for the provincial tour and in the American circus, which he had seen in Wales and their party remained at the circus until midnight.

THE MILLIN BROS. have signed for the Great John Robinson Show.

THE MAKDO BROS. have signed with the Great New Orleans Shows.

CONNECTICUT.

Hartford.—At Parsons' Theatre last week the Wilbur Opera Co. did big business. The theatre was filled to the capacity at every performance. Corinne appeared twice, evening of 23 and matinee of 24, in "Olive." A sacred concert was given Sunday evening, to a large audience. Due: "The Geisha," 28, March 1, "Shenandoah," by Company K, 2, 3; Hoyt's "A Milk White Flag," 4, 5; "The Girl in the Red Velvet," 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Hartford.—At Parsons' Theatre last week the Wilbur Opera Co. did big business. The theatre was filled to the capacity at every performance. Corinne appeared twice, evening of 23 and matinee of 24, in "Olive." A sacred concert was given Sunday evening, to a large audience. Due: "The Geisha," 28, March 1, "Shenandoah," by Company K, 2, 3; Hoyt's "A Milk White Flag," 4, 5; "The Girl in the Red Velvet," 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Hartford.—At Parsons' Theatre last week the Wilbur Opera Co. did big business. The theatre was filled to the capacity at every performance. Corinne appeared twice, evening of 23 and matinee of 24, in "Olive." A sacred concert was given Sunday evening, to a large audience. Due: "The Geisha," 28, March 1, "Shenandoah," by Company K, 2, 3; Hoyt's "A Milk White Flag," 4, 5; "The Girl in the Red Velvet," 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 5, 1898.

RATES.

Twenty cents per line, space of one inch, 20 lines. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning, the 12th, 15th and 18th (advertising) pages GO TO PRESS ON MONDAY, WEDNESDAY, and the 14th, 16th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to

THE NEW YORK CLIPPER,

P. O. Box 936, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Aldrich & Co., 25 New Castle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF THEATRICAL COMPANIES. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

SAMPSON JR., Syracuse.—It is very likely. 2. The act, or a similar one, has been done. 3. It was claimed that he received one thousand dollars per week during his first engagement. 4. Yes, it is possible. 5. No, it is not possible. 6. From twenty dollars per week upward, according to the amount of newspaper fame you might obtain.

M. Z. Reading.—The company presents nothing but light or comic operas.

L. A. Brooklyn.—Address the party in care of The CLIPPER.

PATRON.—I do not think the act strong enough to render a demand for it. 2. We know nothing concerning the merits of the act.

MON.—1. There is very little demand. 2. Such a sketch might be of value if well written and performed, but we cannot quote salary, as that would depend largely upon merit.

F. P. W. Wilkesburg.—Address the party at Chester, Pa.

READER, Philadelphia.—Read The CLIPPER and advise in its columns.

E. R. P. Newark.—Follow the instructions given you, and let the party in our care.

H. H. M. St. Louis.—Irene Young, Charles Johnson and Alice Wren.

F. P. M. Marquette.—The show is not upon the road. Address letter in our care and we will advise it.

M. W. W. Indianapolis.—Address letter in our care, and we will advise it.

VENTO.—Such an act is contrary to law in this city, although the law is not always enforced. It would have to be a very good act to command any salary, but it strong it might be worth fifty dollars per week.

M. T. Grand Rapids.—Address some of the repertory companies you mention in our columns.

CONSTANT READER, Louisville.—The company has closed its season.

M. J. A. Peoria.—Address the parties in care of The CLIPPER.

F. C. L. Philadelphia.—We do not wish to recommend any one for that purpose.

F. Z. Woodstock.—"Noble" is owned by its authors, Harry and Edward Paulson. It is not published.

B. F. P. Pittsfield.—Address any of our song publishing advertisers.

A. Co.—Address letter in care of The CLIPPER.

R. F. Hazleton.—I cannot advise you how to obtain a position upon the stage. 2. We do not care to recommend any.

M. S. De F. Rochester.—Watch our route list, or address letter in our care.

G. E. N. New Haven.—You might probably receive from thirty to forty dollars per week, if your act proved strong enough for various theatres.

B. N. H. Louisville.—Address the party in our care.

E. L. S. Detroit.—There is but little demand for the act, and no salary.

M. S. D. South Boston.—We do not know what company the party is at present engaged. Address letter in our care and we will advise it.

W. A. S. Cincinnati.—We have heard nothing from the party for a long while. Address him in our care.

J. A. W. Kaunman.—Address the parties in care of The CLIPPER.

L. S. N. New Orleans.—"The Henrietta" was written by Bronson Howard for Robson an Orne, and was first produced by the latter at the Theatre, in this city. It remained in their repertory for several seasons, and upon their dissolution of partnership, it became the property of Mr. Robson.

H. C. D. Minneapolis.—Address letter in our care.

A. Reader.—Inquire of C. H. Ditson & Co., 80 Broadway, this city.

M. S. Moscow.—1. The party is somewhere in the far West, but we do not know his route. 2. Four dollars per annum.

S. S. S.—Address T. Henry French, 29 West Twenty-third Street, New York City.

MANAGER, Bridgeport.—I never saw such a publication. 2. We do not keep the price at which the play is to be gotten estimates. 3. We do not keep posted in prices charged by the owners of the city.

A. A. L. Harrison.—The parties are still abroad. We do not know their exact whereabouts, but think they are in Germany.

C. H. R. Septuaginta.—The elephant, "Jumbo," was killed Sept. 15, 1882, at St. Thomas, Can.

D. J. H. Bridgeport.—After so great a lapse of time it is impossible to state what out of town dates were played by the party you name.

ANATOLUS, Woodbridge.—It is good form to appear in white face, but the powdered wig should not be worn except with court suits or old style costume. We would advise the wearing of evening dress, and carrying the sword, while preserving the sound position of their paws.

(7) A dangerous acquisition, truly! Mr. Burn should rather have looked to the safety of his K, by II, P to K 4, or immediately retiring the K.

(7) Probably accepting 14. Castles, with the following likely.

15. Q-K-K 16. K-K 17. Q-K 18. P-K 19. P-K 20. P-K 21. P-K 22. P-K 23. P-K 24. P-K 25. P-K 26. P-K 27. P-K 28. P-K 29. P-K 30. P-K 31. P-K 32. P-K 33. P-K 34. P-K 35. P-K 36. P-K 37. P-K 38. P-K 39. P-K 40. P-K 41. P-K 42. P-K 43. P-K 44. P-K 45. P-K 46. P-K 47. P-K 48. P-K 49. P-K 50. P-K 51. P-K 52. P-K 53. P-K 54. P-K 55. P-K 56. P-K 57. P-K 58. P-K 59. P-K 60. P-K 61. P-K 62. P-K 63. P-K 64. P-K 65. P-K 66. P-K 67. P-K 68. P-K 69. P-K 70. P-K 71. P-K 72. P-K 73. P-K 74. P-K 75. P-K 76. P-K 77. P-K 78. P-K 79. P-K 80. P-K 81. P-K 82. P-K 83. P-K 84. P-K 85. P-K 86. P-K 87. P-K 88. P-K 89. P-K 90. P-K 91. P-K 92. P-K 93. P-K 94. P-K 95. P-K 96. P-K 97. P-K 98. P-K 99. P-K 100. P-K 101. P-K 102. P-K 103. P-K 104. P-K 105. P-K 106. P-K 107. P-K 108. P-K 109. P-K 110. P-K 111. P-K 112. P-K 113. P-K 114. P-K 115. P-K 116. P-K 117. P-K 118. P-K 119. P-K 120. P-K 121. P-K 122. P-K 123. P-K 124. P-K 125. P-K 126. P-K 127. P-K 128. P-K 129. P-K 130. P-K 131. P-K 132. P-K 133. P-K 134. P-K 135. P-K 136. P-K 137. P-K 138. P-K 139. P-K 140. P-K 141. P-K 142. P-K 143. P-K 144. P-K 145. P-K 146. P-K 147. P-K 148. P-K 149. P-K 150. P-K 151. P-K 152. P-K 153. P-K 154. P-K 155. P-K 156. P-K 157. P-K 158. P-K 159. P-K 160. P-K 161. P-K 162. P-K 163. P-K 164. P-K 165. P-K 166. P-K 167. P-K 168. P-K 169. P-K 170. P-K 171. P-K 172. P-K 173. P-K 174. P-K 175. P-K 176. P-K 177. P-K 178. P-K 179. P-K 180. P-K 181. P-K 182. P-K 183. P-K 184. P-K 185. P-K 186. P-K 187. P-K 188. P-K 189. P-K 190. P-K 191. P-K 192. P-K 193. P-K 194. P-K 195. P-K 196. P-K 197. P-K 198. P-K 199. P-K 200. P-K 201. P-K 202. P-K 203. P-K 204. P-K 205. P-K 206. P-K 207. P-K 208. P-K 209. P-K 210. P-K 211. P-K 212. P-K 213. P-K 214. P-K 215. P-K 216. P-K 217. P-K 218. P-K 219. P-K 220. P-K 221. P-K 222. P-K 223. P-K 224. P-K 225. P-K 226. P-K 227. P-K 228. P-K 229. P-K 230. P-K 231. P-K 232. P-K 233. P-K 234. P-K 235. P-K 236. P-K 237. P-K 238. P-K 239. P-K 240. P-K 241. P-K 242. P-K 243. P-K 244. P-K 245. P-K 246. P-K 247. P-K 248. P-K 249. P-K 250. P-K 251. P-K 252. P-K 253. P-K 254. P-K 255. P-K 256. P-K 257. P-K 258. P-K 259. P-K 260. P-K 261. P-K 262. P-K 263. P-K 264. P-K 265. P-K 266. P-K 267. P-K 268. P-K 269. P-K 270. P-K 271. P-K 272. P-K 273. P-K 274. P-K 275. P-K 276. P-K 277. P-K 278. P-K 279. P-K 280. P-K 281. P-K 282. P-K 283. P-K 284. P-K 285. P-K 286. P-K 287. P-K 288. P-K 289. P-K 290. P-K 291. P-K 292. P-K 293. P-K 294. P-K 295. P-K 296. P-K 297. P-K 298. P-K 299. P-K 300. P-K 301. P-K 302. P-K 303. P-K 304. P-K 305. P-K 306. P-K 307. P-K 308. P-K 309. P-K 310. P-K 311. P-K 312. P-K 313. P-K 314. P-K 315. P-K 316. P-K 317. P-K 318. P-K 319. P-K 320. P-K 321. P-K 322. P-K 323. P-K 324. P-K 325. P-K 326. P-K 327. P-K 328. P-K 329. P-K 330. P-K 331. P-K 332. P-K 333. P-K 334. P-K 335. P-K 336. P-K 337. P-K 338. P-K 339. P-K 340. P-K 341. P-K 342. P-K 343. P-K 344. P-K 345. P-K 346. P-K 347. P-K 348. P-K 349. P-K 350. P-K 351. P-K 352. P-K 353. P-K 354. P-K 355. P-K 356. P-K 357. P-K 358. P-K 359. P-K 360. P-K 361. P-K 362. P-K 363. P-K 364. P-K 365. P-K 366. P-K 367. P-K 368. P-K 369. P-K 370. P-K 371. P-K 372. P-K 373. P-K 374. P-K 375. P-K 376. P-K 377. P-K 378. P-K 379. P-K 380. P-K 381. P-K 382. P-K 383. P-K 384. P-K 385. P-K 386. P-K 387. P-K 388. P-K 389. P-K 390. P-K 391. P-K 392. P-K 393. P-K 394. P-K 395. P-K 396. P-K 397. P-K 398. P-K 399. P-K 400. P-K 401. P-K 402. P-K 403. P-K 404. P-K 405. P-K 406. P-K 407. P-K 408. P-K 409. P-K 410. P-K 411. P-K 412. P-K 413. P-K 414. P-K 415. P-K 416. P-K 417. P-K 418. P-K 419. P-K 420. P-K 421. P-K 422. P-K 423. P-K 424. P-K 425. P-K 426. P-K 427. P-K 428. P-K 429. P-K 430. P-K 431. P-K 432. P-K 433. P-K 434. P-K 435. P-K 436. P-K 437. P-K 438. P-K 439. P-K 440. P-K 441. P-K 442. P-K 443. P-K 444. P-K 445. P-K 446. P-K 447. P-K 448. P-K 449. P-K 450. P-K 451. P-K 452. P-K 453. P-K 454. P-K 455. P-K 456. P-K 457. P-K 458. P-K 459. P-K 460. P-K 461. P-K 462. P-K 463. P-K 464. P-K 465. P-K 466. P-K 467. P-K 468. P-K 469. P-K 470. P-K 471. P-K 472. P-K 473. P-K 474. P-K 475. P-K 476. P-K 477. P-K 478. P-K 479. P-K 480. P-K 481. P-K 482. P-K 483. P-K 484. P-K 485. P-K 486. P-K 487. P-K 488. P-K 489. P-K 490. P-K 491. P-K 492. P-K 493. P-K 494. P-K 495. P-K 496. P-K 497. P-K 498. P-K 499. P-K 500. P-K 501. P-K 502. P-K 503. P-K 504. P-K 505. P-K 506. P-K 507. P-K 508. P-K 509. P-K 510. P-K 511. P-K 512. P-K 513. P-K 514. P-K 515. P-K 516. P-K 517. P-K 518. P-K 519. P-K 520. P-K 521. P-K 522. P-K 523. P-K 524. P-K 525. P-K 526. P-K 527. P-K 528. P-K 529. P-K 530. P-K 531. P-K 532. P-K 533. P-K 534. P-K 535. P-K 536. P-K 537. P-K 538. P-K 539. P-K 540. P-K 541. P-K 542. P-K 543. P-K 544. P-K 545. P-K 546. P-K 547. P-K 548. P-K 549. P-K 550. P-K 551. P-K 552. P-K 553. P-K 554. P-K 555. P-K 556. P-K 557. P-K 558. P-K 559. P-K 560. P-K 561. P-K 562. P-K 563. P-K 564. P-K 565. P-K 566. P-K 567. P-K 568. P-K 569. P-K 570. P-K 571. P-K 572. P-K 573. P-K 574. P-K 575. P-K 576. P-K 577. P-K 578. P-K 579. P-K 580. P-K 581. P-K 582. P-K 583. P-K 584. P-K 585. P-K 586. P-K 587. P-K 588. P-K 589. P-K 590. P-K 591. P-K 592. P-K 593. P-K 594. P-K 595. P-K 596. P-K 597. P-K 598. P-K 599. P-K 600. P-K 601. P-K 602. P-K 603. P-K 604. P-K 605. P-K 606. P-K 607. P-K 608. P-K 609. P-K 610. P-K 611. P-K 612. P-K 613. P-K 614. P-K 615. P-K 616. P-K 617. P-K 618. P-K 619. P-K 620. P-K 621. P-K 622. P-K 623. P-K 624. P-K 625. P-K 626. P-K 627. P-K 628. P-K 629. P-K 630. P-K 631. P-K 632. P-K 633. P-K 634. P-K 635. P-K 636. P-K 637. P-K 638. P-K 639. P-K 640. P-K 641. P-K 642. P-K 643. P-K 644. P-K 645. P-K 646. P-K 647. P-K 648. P-K 649. P-K 650. P-K 651. P-K 652. P-K 653. P-K 654. P-K 655. P-K 656. P-K 657. P-K 658. P-K 659. P-K 660. P-K 661. P-K 662. P-K 663. P-K 664. P-K 665. P-K 666. P-K 667. P-K 668. P-K 669. P-K 670. P-K 671. P-K 672. P-K 673. P-K 674. P-K 675. P-K 676. P-K 677. P-K 678. P-K 679. P-K 680. P-K 681. P-K 682. P-K 683. P-K 684. P-K 685. P-K 686. P-K 687. P-K 688. P-K 689. P-K 690. P-K 691. P-K 692. P-K 693. P-K 694. P-K 695. P-K 696. P-K 697. P-K 698. P-K 699. P-K 700. P-K 701. P-K 702. P-K 703. P-K 704. P-K 705. P-K 706. P-K 707. P-K 708. P-K 709. P-K 710. P-K 711. P-K 712. P-K 713. P-K 714. P-K 715. P-K 716. P-K 717. P-K 718. P-K 719. P-K 720. P-K 721. P-K 722. P-K 723. P-K 724. P-K 725. P-K 726. P-K 727. P-K 728. P-K 729. P-K 730. P-K 731. P-K 732. P-K 733. P-K 734. P-K 735. P-K 736. P-K 737. P-K 738. P-K 739. P-K 740. P-K 741. P-K 742. P-K 743. P-K 744. P-K 745. P-K 746. P-K 747. P-K 748. P-K 749. P-K 750. P-K 751. P-K 752. P-K 753. P-K 754. P-K 755. P-K 756. P-K 757. P-K 758. P-K 759. P-K 760. P-K 761. P-K 762. P-K 763. P-K 764. P-K 765. P-K 766. P-K 767. P-K 768. P-K 769. P-K 770. P-K 771. P-K 772. P-K 773. P-K 774. P-K 775. P-K 776. P-K 777. P-K 778. P-K 779. P-K 780. P-K 781. P-K 782. P-K 783. P-K 784. P-K 785. P-K 786. P-K 787. P-K 788. P-K 789. P-K 790. P-K 791. P-K 792. P-K 793. P-K 794. P-K 795. P-K 796. P-K 797. P-K 798. P-K 799. P-K 800. P-K 801. P-K 802. P-K 803. P-K 804. P-K 805. P-K 806. P-K 807. P-K 808. P-K 809. P-K 810. P-K 811. P-K 812. P-K 813. P-K 814. P-K 815. P-K 816. P-K 817. P-K 818. P-K 819. P-K 820. P-K 821. P-K 822. P-K 823. P-K 824. P-K 825. P-K 826. P-K 827. P-K 828. P-K 829. P-K 830. P-K 831. P-K 832. P-K 833. P-K 834. P-K 835. P-K 836. P-K 837. P-K 838. P-K 839. P-K 840. P-K 841. P-K 842. P-K 843. P-K 844. P-K 845. P-K 846. P-K 847. P-K 848. P-K 849. P-K 850. P-K 851. P-K 852. P-K 853. P-K 854. P-K 855. P-K 856. P-K 857. P-K 858. P-K 859. P-K 860. P-K 861. P-K 862. P-K 863. P-K 864. P-K 865. P-K 866. P-K 867. P-K 868. P-K 869. P-K 870. P-K 871. P-K 872. P-K 873. P-K 874. P-K 875. P-K 876. P-K 877. P-K 878. P-K 879. P-K 880. P-K 881. P-K 882. P-K 883. P-K 884. P-K 885. P-K 886. P-K 887. P-K 888. P-K 889. P-K 890. P-K 891. P-K 892. P-K 893. P-K 894. P-K 895. P-K 896. P-K 897. P-K 898. P-K 899. P-K 900. P-K 901. P-K 902. P-K 903. P-K 904. P-K 905. P-K 906. P-K 907. P-K 908. P-K 909. P-K 910. P-K 911. P-K 912. P-K 913. P-K 914. P-K 915. P-K 916. P-K 917. P-K 918. P-K 919. P-K 920. P-K 921. P-K 922. P-K 923. P-K 924. P-K 925. P-K 926. P-K 927. P-K 928. P-K 929. P-K 930. P-K 931. P-K 932. P-K 933. P-K 934. P-K 935. P-K 936. P-K 937. P-K 938. P-K 939. P-K 940. P-K 941. P-K 942. P-K 943. P-K 944. P-K 945. P-K 946. P-K 947. P-K 948. P-K 949. P-K 950. P-K 951. P-K 952. P-K 953. P-K 954. P-K 955. P-K 956. P-K 957. P-K 958. P-K 959. P-K 960. P-K 961. P-K 962. P-K 963. P-K 964. P-K 965. P-K 966. P-K 967. P-K 968. P-K 969. P-K 970. P-K 971. P-K 972. P-K 973. P-K 974. P-K 975. P-K 976. P-K 977. P-K 978. P-K 979. P-K 980. P-K 981. P-K 982. P-K 983. P-K 984. P-K 985. P-K 986. P-K 987. P-K 988. P-K 989. P-K 990. P-K 991. P-K 992. P-K 993. P-K 994. P-K 995. P-K 996. P-K 997. P-K 998. P-K 999. P-K 1000. P-K 1001. P-K 1002. P-K 1003. P-K 1004. P-K 1005. P-K 1006. P-K 1007. P-K 1008. P-K 1009. P-K 1010. P-K 1011. P-K 1012. P-K 1013. P-K 1014. P-K 1015. P-K 1016. P-K 1017. P-K 1018. P-K 1019. P-K 1020. P-K 1021. P-K 1022. P-K 1023. P-K 1024. P-K 1025. P-K 1026. P-K 1027. P-K 1028. P-K 1029. P-K 1030. P-K 1031. P-K 1032. P-K 1033. P-K 1034. P-K 1035. P-K 1036. P-K 1037. P-K 1038. P-K 1039. P-K 1040. P-K 1041. P-K 1042. P-K 1043. P-K 1044. P-K 1045. P-K 1046. P-K 1047. P-K 1048. P-K 1049. P-K 1050. P-K 1051. P-K 1052. P-K 1053. P-K 1054. P-K 1055. P-K 1056. P-K 1057. P-K 1058. P-K 1059. P-K 1060. P-K 1061. P-K 1062. P-K 1063. P-K 1064. P-K 1065. P-K 1066. P-K 1067. P-K 1068. P-K 1069. P-K 1070. P-K 1071. P-K 1072. P-K 1073. P-K 1074. P-K 1075. P-K 1076. P-K 1077. P-K 1078. P-K 1079. P-K 1080. P-K 1081. P-K 1082. P-K 1083. P-K 1084. P-K 1085. P-K 1086. P-K 1087. P-K 1088. P-K 1089. P-K 1090. P-K 1091. P-K 1092. P-K 1093. P-K 1094. P-K 1095. P-K 1096. P-K 1097. P-K 1098. P-K 1099. P-K 1100. P-K 1101. P-K 1102. P-K 1103. P-K 1104. P-K 1105. P-K 1106. P-K 1107. P-K 1108. P-K 1109. P-K 1110. P-K 1111. P-K 1112. P-K 1113. P-K 1114. P-K 1115. P-K 1116. P-K 1117. P-K 1118. P-K 1119. P-K 1120. P-K 1121. P-K 1122. P-K 1123. P-K 1124. P-K 1125. P-K 1126. P-K 1127. P-K 1128. P-K 1129. P-K 1130. P-K 1131. P-K 1132. P-K 1133. P-K 1134. P-K 1135. P-K 1136. P-K 1137. P-K 1138. P-K 1139. P-K 1140. P-K 1141. P-K 1142. P-K 1143. P-K 1144. P-K 1145. P-K 1146. P-K 1147. P-K 1148. P-K 1149. P-K 1150. P-K 1151. P-K 1152. P-K 1153. P-K 1154. P-K 1155. P-K 1156. P-K 1157. P-K 1158. P-K 1159. P-K 1160. P-K 1161. P-K 1162. P-K 1163. P-K 1164. P-K 1165. P-K 1166. P-K 1167. P-K 1168. P-K 1169. P-K 1170. P-K 1171. P-K 1172. P-K 1173. P-K 1174. P-K 1175. P-K 1176. P-K 1177. P-K 1178. P-K 1179. P-K 1180. P-K 1181. P-K 1182. P-K 1183. P-K 1184. P-K 1185. P-K 1186. P-K 1187. P-K 1188. P-K 1189. P-K 1190. P-K 1191. P-K 1192. P-K 1193. P-K 1194. P-K 1195. P-K 1196. P-K 1197. P-K 1198. P-K 1199. P-K 1200. P-K 1201. P-K 1202. P-K 1203. P-K 1204. P-K 1205. P-K 1206. P-K 1207. P-K 1208. P-K 1209. P-K 1210. P-K 1211. P-K 1212. P-K 1213. P-K 1214. P-K 1215. P-K 1216. P-K 1217. P-K 1218. P-K 1219. P-K 1220. P-K 1221. P-K 1222. P-K 1223. P-K 1224. P-K 1225. P-K 1226. P-K 1227. P-K 1228. P-K 1229. P-K 1230. P-K 1231. P-K 1232. P-K 1233. P-K 1234. P-K 1235. P-K 1236. P-K 1237. P-K 1238. P-K 1239. P-K 1240. P-K 1241. P-K 1242. P-K 1243. P-K 1244. P-K 1245. P-K 1246. P-K 1247. P-K 1248. P-K 1249. P-K 1250. P-K 1251. P-K 1252. P-K 1253. P-K 125

Best Irish Terrier Dog—Oliver Ames' Tery.
Best Irish Terrier Bitch—Same owner's Bitch.
Best Scotch Terrier Bitch—Same owner's Wankie.
Best Black and Tan Dog—Rochelle Kennel's Perfecto.
Best Black and Tan Bitch—Henry Rogers' Trilby.
Best Pug Dog—Rochelle Kennel's Perfecto.
Best Pug Bitch—Same owner's Countess Madge.

Athletic.

The Intercollegiate Athletics.

The annual meeting of the Intercollegiate Athletic Association was held in this city on Saturday, Feb. 28, at which some important business was transacted. Among the work done was the overhauling of the constitution of the organization and the adoption of the amendments reported by a special advisory committee for the purpose. The amendments were read one by one by Gustavus T. Kirby, of Columbia University, the chairman of the committee, and they were adopted with but few important amendments. The meeting was called to order by Oliver Ames, of Cornell, the retiring president, the following delegates being present: Boston College, College of the City of New York, Columbia, Cornell, Dartmouth, Fordham, Georgetown, Harvard, Haverford, Holy Cross, Lafayette, New York University, University of Pennsylvania, Princeton, Rutgers, Stevens Institute, Swarthmore, Syracuse, Union, Wesleyan and Yale.

After the previous minutes had been read and adopted without comment, reports of committees were called for, and the first question broached was that of the correspondence relating to the proposed international contests with athletes of the English universities. The Executive Committee, which had gone into the matter thoroughly on Friday night, recommended briefly that the special committee which had conducted the negotiations should be continued. The president explained that, inasmuch as Cambridge University is yet to be heard from, it would be advisable to defer action until the reply of the Cantabs is received, and that in any case it would be in order for the committee to reply to Oxford before dropping the subject. The motion was adopted, but the delegates were not backward in voicing their sentiments on the subject.

Representatives of all the leading institutions took turns in discussing the crisis brought about by the extraordinary letter from John M. Freeman, president of the Oxford University Athletic Union, through their language was temperate in view of the strong provocation, it was clear that they were touched deeply by the imputations cast on the amateur and student status of American collegiate athletes. A few speakers suggested that in the face of such a letter the most dignified course would be to drop the subject at once and go ahead as if no such institution as Oxford existed. The majority, however, argued that the very terms in the Oxford letter which seemed to end negotiations really showed ignorance of the situation in this country. In American colleges and that Oxford should be enlightened in such a fashion that a similar blunder would not be likely to recur.

The bicycling question then came up, and on motion of G. T. Kirby the following was adopted: Whereas, The U. C. A. A. A., a society and organization for the progress of bicycle racing among its members and realizing the many fundamental differences between the administration and management of bicycle racing and cycling, deems it advisable that a committee be appointed to formulate plans for the organizing of an association similar to the U. C. A. A. A., to control intercollegiate bicycle racing, beginning with the year 1898.

By request of the National Interscholastic Association, H. J. Kirby, of the meeting, he asked the association to assist schoolboys in defying the A. A. U. registration rule, which he denounced as "tyranny and an infringement of rights." G. T. Kirby and C. H. Sherrill explained the rule so far as it affected college athletes, and then said that the executive committee had decided that the time was ripe for some action on the subject. The following motion was carried:

Whereas, Owing to the friendly relations existing between the A. A. U. and the I. C. A. A. A. and their mutual desire to benefit amateur sports, the I. C. A. A. A. deems it its privilege to submit the following suggestions to the A. A. U.:

That the registration scheme of the A. A. U., as now enacted and enforced, is a detriment to amateur competition.

That this detriment is chiefly due to the fee required from the individual competitors.

That the rule should either be abolished or modified to meet this objection.

That if the A. A. U., after a fair and impartial trial, finds that from the standpoint of its allied members as well as from the standpoint of the public interest, the registration scheme, as now enacted, tends to encourage amateur competition, the I. C. A. A. A. strongly urges that an athlete competing for a college of the I. C. A. A. A. has by reason of its membership in the I. C. A. A. A. a sufficient record of all that the registration scheme of the A. A. U. requires, and should therefore be exempt from registration.

It was subsequently decided to recommend that the A. A. U. should favorably consider an application on similar lines from the Interscholastic Association. This paved the way to the consideration of the amendments. An important amendment, not heretofore printed provides that "any associate college not represented during two consecutive years at the annual track and field meeting by at least three men shall forfeit its membership."

Other significant amendments, which are regarded as an advisory report to the Executive Committee, materially strengthen the clauses dealing with eligibility, and change the system of scoring for track, field and wheel events, to 5 points for first, 3 for second, 2 for third, and 1 for fourth. The distance of the run submitted for the wheel event is changed to two miles. At this stage Bowdoin and Johns Hopkins were elected to membership, and their delegates were admitted. The treasurer reported receipts for \$3,777.79, and expenditures of \$2,747.55, which leaves a balance of \$1,030.24.

Other significant amendments, which are regarded as an advisory report to the Executive Committee, materially strengthen the clauses dealing with eligibility, and change the system of scoring for track, field and wheel events, to 5 points for first, 3 for second, 2 for third, and 1 for fourth. The distance of the run submitted for the wheel event is changed to two miles. At this stage Bowdoin and Johns Hopkins were elected to membership, and their delegates were admitted. The treasurer reported receipts for \$3,777.79, and expenditures of \$2,747.55, which leaves a balance of \$1,030.24.

The Championships of New England.

The ninth annual indoor athletic meeting of the New England Amateur Athletic Association took place at Mechanics' Building, Boston, Mass., on the night of Feb. 26, in the presence of a very large assembly. The various events, which were afforded much pleasure to the spectators, as they were nearly all very interesting through close contests. One of the more interesting events was the running high jump, which was captured by J. H. Conners, of Hales School, with a best record of 5 ft. 10 in., over a bar which was raised to 5 ft. 10 in.

One thousand yards run.—Won by H. J. Greene, Worcester High; H. Wendall Jr., Noble and Greenough School, second; R. C. Batcherfield, Waban School, third. Time, 20:38.

Forty yards dash.—Won by A. F. Duffey, Worcester Academy; A. T. Baker, Noble and Greenough School, second; A. M. Butler, Worcester Academy, third. Time, 10:10.

Eight hundred and eighty yards walk.—Won by W. Frohman, Boston English High; R. C. Dorr, Worcester Academy, second; G. F. Riley, Boston English High, third. Time, 30:35.

Putting 16 lb. shot.—Won by W. W. Coe, Hopkinson School, 35 ft. 8 in.; R. B. Norris, Worcester Academy, second, 35 ft. 5 in.; R. B. Norris, Worcester Academy, third, 35 ft. 1 in.

Three hundred yards run.—Won by A. M. Butler, Worcester High; E. V. Shirk, Worcester Academy, second; M. Schoonmaker, Roxbury High, third. Time, 37.

Running high jump.—Won by J. H. Conners, Hales School, 5 ft. 10 in.; O. J. Ives, Salem High; H. E. Smith, Newburyport High, and W. Hallett, Worcester Academy, tied for third place, 5 ft. 10 in.

Forty-five yards hurdles.—Won by J. H. Conners, E. B. Cole, Hopkinson, second; E. F. Shirk, Worcester Academy, third. Time, 55.

Six hundred yards run.—Won by G. L. Dow, Cambridge High and Latin School; W. Moran, Worcester High, second; J. B. Ayer, Roxbury Latin, third. Time, 11:25.

Pole vault.—Y. G. Schubert, Worcester Academy, 14 ft. 6 in.; A. D. Lane, Lynn High School, tied for first place, 9 ft. 10 in.; R. A. Pope, Newburyport High School; W. Streeter, Worcester High School; H. A. Carlin, Roxbury Latin School, and C. C. Pinney, Worcester Academy, tied for third place, 9 ft. 9 in.

Four hundred yards run.—Won by G. L. Dow, Cambridge High and Latin School; W. Moran, Worcester High, second; J. B. Ayer, Roxbury Latin, third. Time, 11:25.

The score by points follows: Worcester Academy, 20; Hales School, 14; Hales School, 14; Noble and Greenough, 9; Hopkinson, 8; Boston English High, 7; Cambridge High and Latin, 5; Lynn High, 4; Roxbury Latin and Waban, 1 each.

THE STAR ATHLETIC CLUB, of Long Island City, N. Y., enjoyed the beautiful weather holding a cross country run on Sunday, Feb. 27, the course taking them over six miles, and R. A. Kennedy completing the journey ahead of his field, in excellent time, W. Dunne finishing second, and Al. Hamman third.

THE TEAMS representing the Arlington Association and the New York Athletics were opposed to each other in a game of the series for the championship of the National Football League at Arlington, N. J., on Feb. 26, the issue of the contest being a tie, each side scoring one goal only.

New Athletic Grounds.

The recently organized Greater New York Athletic Club, located at Bayside, L. I., are to have grounds at Celtic Park. The grounds, which cover a space of nine acres, will be equipped with a quarter mile track for cycling and athletics. There will also be a 220 yds. straightaway path for sprint races. Civil Engineer C. E. Smith has already staked the place, and begun operations Feb. 28. The land cost \$9,000. The association has also purchased an additional piece of ground adjoining. The cost \$4,000, and is a little over four acres. On it will be erected a large amphitheatre, to seat about 3,000 people, to be used for boxing, vaudeville, gymnastics, dancing and other forms of indoor amusements. The grand stand, which will face the track and field, will cost about \$9,000, and will have a seating capacity of about 2,500. The bleachers will seat about 6,000.

Athletic Sports at Princeton.

The annual winter athletic exercises at Princeton (N. J.) University took place on Washington's Birthday, Feb. 22, and were more than usually interesting on account of the excellence of the competitions between the students, which gave great promise of success in the contests at the International Association meeting in May next. A summary follows:

Wrestling.—Lightweight: Poe, 1900, beat Clausen, 1901, in 58. Middleweight: Poe, 1900, beat Hammon, 1901, in 34. Heavyweight: Swartz, 1901, beat Dewitt, 1900, in 20.

High jump.—Won by Carroll, 1900, scratch, 5 ft. 10 in.; Ward, 1901, 4 in. second, actual jump 5 ft. 6 in.; Herndon, 1901, 3 in. third, actual jump 5 ft. 3 in.

Putting 12 lb. shot.—Won by Bush, 98.3 ft., actual put 40 ft. 5 in.; Boettger, 99, scratch, second, 40 ft. 9 in.; Jarvis, 1900, 6 ft., third, 34 ft. 1 in.

AN UNUSUALLY LARGE NUMBER OF MEMBERS of that and other clubs participated in the regular cross country sport of the National Athletic Club, of Brooklyn, N. Y., which took place in splendid weather and excellent roads, on Sunday, Feb. 27. The course was close upon six miles, the first man to reach home being Captain Fisher, whose time was 43 m. 56 s.; William H. Grant, Atlantic Club, finishing second, and William E. Wynne, National Athletic Club, third.

THE FIRST HANDICAP TOURNAMENT of the Fencers' League, of this city, open only to members, took place on Sunday, Feb. 26, French foils being used, the prize being a silver cup. Only a dozen members participating, with the result here shown: Townsend, allowed 30 points, first, with 410 points; Hoffman, 60, second, 406; Frost, scratch, third, 334; Erving, 50, fourth, 328; Frazier, 150, fifth, 321; Seaman, 150, sixth, 299.

Baseball.

Von der Ahe Released on Bail.

Chris Von der Ahe, principal stockholder in the St. Louis Club, was taken into the United States District Court at Pittsburgh, Pa., Feb. 24, to hear Judge Buffington's decision in the habeas corpus case. The Court found that the prisoner was legally detained in the custody of Warden McAllister, but at the same time was entitled to liberation from jail on suitable bail pending an appeal from the decision of the United States Circuit Court to the United States Supreme Court. There was some delay in fixing the bond for the reason that C. W. Ashley, representing Mark Baldwin, insisted that it should require the payment of the claims against Von der Ahe in Allegheny County, in default of the surrender of his body in case the decision against him by the Supreme Court should be adverse. At his suggestion Judge Buffington required the bond to be amended so that it only requires the appearance of the defendant when wanted, but would also agree to pay the Baldwin judgment and costs, and guarantee that the appeal would be prosecuted in good faith. A new bond, covering the point wanted by the St. Louis Club, and Von der Ahe was given his freedom. The bond is furnished by the Mercantile Trust Company. There will be no necessity now for kidnapping Von der Ahe should he forfeit his bond. He can be arrested any place in the United States, and brought to Allegheny County on a single order of removal from the United States Judge in whose district he is taken. To secure the Mercantile Trust Company, President W. H. Watkins, of the Pittsburgh Club, gave Attorney Potter a check for \$2,500. That was the left Von der Ahe left for his home at St. Louis. "The matter now goes back to the original cause," said J. Scott Ferguson, Von der Ahe's attorney, "and I will go to Washington next week to file an appeal, if the papers are ready by that time. We will push the matter to an end now, and if we are successful, as I think we will be, some day we will spend ten years of his life behind the bars of a Missouri jail for the forcible abduction of Mr. Von der Ahe."

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Manager B. G. Wilson, of the Princeton University team, in writing about the baseball prospects at old Nassau this year, says: "Active baseball prospects at Princeton are few and far between. Butler has entered upon the task of developing a practically new team. By graduation last June Princeton lost nearly all her star players. Among these were Captain Wilson, Bradley, Jayne, Altman and Smith. . . . The loss of these men will be keenly felt for the time being, as they were the greatest weakness is apparent. Jayne, Altman and Wilson made up Princeton's list of pitchers the last three years, with the single exception of Easton, who has also pitched some of the championship games. As I think we will be, some day we will spend ten years of his life behind the bars of a Missouri jail for the forcible abduction of Mr. Von der Ahe."

Behind the bat Princeton will again be strong with Kafer, the star of last year's team. He is steady and puts lots of dash in his play. Robins and Hamilton are two freshmen who have shown ability, the former being a promising man. Campbell, '99, is likely to be the first substitute catcher, as he has had considerable experience, and is a very steady player. Kelly will again cover first base. Captain Butler will play short, and Barret ought to make a good second base is a position that is worrying Captain Butler, and there will be difficulty in obtaining a competent man for the place. At present there seems to be no one in sight who will fill the bill. In the outfield Easton and Butler are left to pitch. The former will play his old position in left unless his arm gets strong enough to permit his pitching again. Butler has been first substitute for two years, and has played in several of the championship games, and ought to get Bradley's place in center.

There is one thing that can be said about James A. Hart, president of the Chicago Club, he speaks plain English, and doesn't mince matters in the least. There are times when James' English may be considered a little too vigorous by certain entities when they are sending out pipe stories. No one is more willing or ready to give out news of a legitimate nature than Mr. Hart, and what he says is always to the point. He is one of the hardest spirits in the major league councils, and one of the hardest fighters for honest and upright baseball.

Some writers have been having lots of sport in the past few years writing about Manager Ewing's "glass arm" and "charley horse" leg, but there doesn't appear to be any crystal works in Ewing's brain when deals are an active part. And while Cincinnati is taking a lot of Buck's mishaps he is quietly gathering together a winning team, and not saying a word. Truly, he that laughs, last, etc.

The hose and trimmings of the uniforms of the Chicago team has been changed, and the color now is maroon.

William Traffey, the veteran, player and manager, will manage the Hartford team, of the Atlantic League, next season.



LOUIS W. McALLISTER

Louis W. McAllister, the clever all around player of the Cleveland team, of the National League and American Association, was born July 23, 1874, at Austin, Miss., but he spent the greater part of his life at Fort Worth, Tex., where he received his preliminary lessons in baseball on the lots. While in the amateur ranks he was looked on as a promising player, and his subsequent career verified the correctness of this belief. W. H. Ward, manager of the Fort Worth Club, of the Texas League, saw him play, and took quite a fancy to him. Mr. Ward decided to give him an opportunity to become a professional player, and signed him for his team for the season of 1893. His ability to play every position in the game with equal success, made him a valuable man, and he was the mainstay of the club during his maiden engagement. The Little Rock, Ark. Club engaged him for the season of 1894, but he returned to the Fort Worth Club in 1895. That year the Texas League championship season was divided into two series, McAllister participating in one hundred and three championship contests, and making high as a batsman, according to the official averages of that league. The Dallas Club came in first in the first series, and Fort Worth in the second series. In the final contest between these two clubs, McAllister volunteered to pitch five of the games

consequently, which he did, winning them all. He remained with the Fort Worth Club throughout the season of 1896, when his work began to attract the attention of different major league managers, Oliver Tebeau, of the Cleveland team, being among them, and the latter succeeded in landing him. While with the Fort Worth Club, McAllister played in every position on the nine, and acquitted himself in a creditable manner in them all. After joining the Cleveland he was used as a utility man, and gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held the home team down to seven safe hits, including a home run, a triple and a double banger, which he gave general satisfaction. Last season he participated in forty championship games, but in none of them did he give more satisfaction than in the double games on the afternoon of Sept. 7, last, on the Polo Grounds, this city. In the opening game Cuppy was knocked out by the New Yorks in the third inning, and McAllister replaced him, and during the remainder of that game allowed the locals only one safe hit. He did so well that Manager Tebeau sent him in again in the second game, and although only seven innings were completed, he held

It Cost \$800 to Replace Wardrobe, Scenery, Picture Machine, New Comic Views, etc., Lost at Bijou Fire, Worcester, Mass., Feb. 18. Now, Having Everything in Shape, we are Open for Engagements; First Class Theatres Only.

WILL KILROY and MISS MAE BRITTON
"THE-UP-TO-DATE-MUSIC-PUBLISHING-CO." PRODUCED WITH SPECIAL SCENERY.
"GET THEM MONEY GRAP" Entered according to Act of Congress in the year 1897 by WILL KILROY in the Office of the Librarian of Congress at Washington, D. C.
MANAGERS PLEASE NOTICE—I have neither given nor sold the right to any one to produce the above Act or part of same. The originator of the above Act. I have it protected by law and will prosecute anyone doing my Act or any part of it.
MARCH 7 AND LATER OPEN.
 Address 301 W. 116TH ST., N. Y. CITY, OR AGENTS, WILSON & SMITH.

Robert D. Girard wants a fluegelhorn soloist. The Brokaw Music Co. advertise a number of new songs. Musicians are wanted by G. L. Walker, Fred Warren, Robert Hyde, E. G. Hollenbeck, C. R. Reno. At Liberty: Carl Walker, Chas. A. Dawson, Pop Daniels, Leo Thomas, R. L. Eyer's Band, Otto D. Handall, Thos. S. Allen, H. D. Springer. "Our Engagement I Will Break" is issued by the Warner Music Co. A. M. Mansfield has opened his music publishing office in New York. The Springfield Music Co. advertise four new songs. Slides for "Life's Game of See Saw" can be secured from George J. Goldthorpe. "Wreck of the Maine," which is claimed to be the first Maine song, can be ordered from C. H. Ditson & Co. **VAUDEVILLE AND MINSTRELS.** Monroe and Shearer advertise a new supply of songs and pictures. Maude McIntyre can be seen at Pastor's Theatre, New York, this week. The Merry Maidens' Company have the week of April open. Prof. S. Wilson teaches all sorts of stage dancing, etc. Burlesque combinations are wanted for Smith's Opera House, Grand Rapids, Mich. Performers are wanted for the New York Minstrels. Edna Huelsel and Mabel Guyer can be engaged. The Chappelle Sisters can be secured after March 12. Ed. F. Rush wants vaudeville and chorus people for the Summer. K. Burke is booking acts for the Summer circuit, which embraces parks at Columbus, O.; Indianapolis, Ind.; Dayton, O.; Sandusky, O.; Mount Vernon, O., and Newark, O. Matthews and Harris are on the Orpheum circuit. Prof. Alincini and his troupe of monkeys have open time. The week of March 14 is open at the Court Street Theatre, Buffalo, N. Y. Kilroy and Britton are producing their new act, and can be engaged. Baker and Randall will shortly close with the "Under the Polar Star" Co., and can be secured. Pearl Haight will be at Liberty after this week. John C. Fox and Katie Allen are introducing several novelties in their new act and can be booked. Combinations can fill time at the Temple Theatre, Camden, N. J. Johnson and Dean are at Liberty. The Rogers Brothers opened at Koster & Bial's, New York, for a run. They are scheduled to start next season. Boyle and Graham announce a starring tour for next season in "A Lady of the Night" at the Orpheum Theatre. Merritt and Merritt are at Liberty for next season. The office of the Orpheum Circuit, in New York, has been removed to the St. James Building. Hadj Lessli, in his new gun spinning and military act, can be engaged. Al Reeves' Big Burlesque Company is credited with doing an exceptionally big business at Rich's Theatre, Fall River, Mass. The Brownings are with the John L. Sullivan Co. Clivette is reported to be a big hit at the Orpheum Theatre, San Francisco. Catherine Rowe Palmer, whose dancing act has been a hit with the Sam Devere Show, will be at Liberty after this week. Frank J. Shea, banjoist, has open time. Harry Leighton, tenor, can be secured for next season. Snyder and Buckley are at Hyde & Behman's Theatre, Brooklyn, this week. Locke and Almon, now with the H. Henry's Minstrels, are at Liberty for next season. The Four Cohans will shortly open on the Keith circuit. The Jennier Family and Millette, acrobats, etc., can be engaged. Lee H. Carroll and Maude Ellette are at Liberty. Cole and Johnson are starring in their black face comedy, entitled "A Trip to the Moon." The new act is being booked for next season by Samuel Coker Jr. Jos. V. Vion announces that he is the exclusive booking agent for Weber & Fields. He wants acts and chorus ladies for next season. Specialties are wanted by Electric Concert Co., Prof. G. L. Sanger, Barlow Bros., Dr. H. C. Laird, Ed Rexo. At Liberty: Frank Yunker, T. W. Durrin, the Howells, Edward Hart and Bessie, Benham and Byrne, the Lichfelds, Milo.

AMERICAN, GYPSY BARON.
 3D MONTH CASTLE ST. OPERA CO.
 Eves. 25c., 50c., 75c. Wed. Mat. 25c. Sat. Mat. 25c., 50c.
 NEXT WEEK—NAXON.
 Broadway, near 14th St. Direction R. M. GULICK & CO. GAL. 15c. BAL. 35c. ORC. 50c.

STAR "EAST LYNNE."
 PEOPLE'S THEATRE, New York. This week, a MIDNIGHT TRUST. 4TH AVE. AND 33D ST. BEGINS 8.15. DANIEL FROHMAN, Manager. Matinee. Thru Sat. 2. THE TREE OF KNOWLEDGE.

Webster & Fields' MUSIC HALL. Sunday Pousse Cafe. Bessie Clayton, in her famous dances, AND THE LATEST HIT.

THE WAY-HIGH-MAN. Olio 8 sharp. Mary Norman, Blockson & Burns, others.

PASTOR'S Continuous Performances. DAILY FROM 12.30 TO 11 P. M. MRS. YEAMANS, MAUD RAYMOND. BARNEY FAGAN and HENRIETTA BYRON. FRANCESCA REDDING and CARLETON MACY. WOODWARD and MERRILLS. JOHN L. CLAIR, MAUD MCINTYRE, THE GRAHAMS, WALSH SISTERS, MCLOD and MELVILLE, FERRER and STARK, KATHERINE VAREX, BARTON and ASHLEY, and TONY PASTOR.

KOSTER & BIAL'S CHARMION, JULIE MACKAY. ROGERS BROS. and 15 other Big Acts. March 7, THIRGERS, the White Eye Kaffir.

PROCTOR'S AMUSEMENT DIRECTORY. F. F. PROCTOR, Sole Proprietor and Manager. J. AUSTIN FYNES, General Manager. LELAND OPERA HOUSE, ALBANY, N. Y. STARS AND COMBINATIONS. PROCTOR'S THEATRE, 43rd STREET, ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THE PLEASURE PALACE. 58th Street, East, bet. Lexington and 3d Avenues. CONTINUOUS VAUDEVILLE. High class novelties all the time from 1.30 to 11 P. M.

SAM T. JACK'S THEATRE. Broadway and 29th St. HOME OF BURLESQUE. 50 BURLINGUES. 50 Artistic Living Pictures. Jack Rose Ball (new). Fascinating Features.

B. F. Keith's Amusement Enterprises. E. F. ALBEE, - - - Gen. Mgr. B. F. KEITH'S NEW THEATRE, Boston, Mass.; THE BIJOU, Philadelphia, Pa.; B. F. KEITH'S OPERA HOUSE, Providence, R. I., AND B. F. KEITH'S NEW UNION SQUARE, HOME OF MR. KEITH'S ORIGINAL Continuous Performance, NOON TO 4.45. NO STOP.

STAR PERFORMERS WRITE FOR DATES. Huber's 14th Museum G. H. HUBER, Prop'r.

WANTED—Strong Features, Living Curiosities and Freaks for Cario Halls; High Class Variety for Theatre. Address: J. H. ANDERSON, Manager.

BOB TOM

Rosaire and Elliott. With C. H. Yale's "Twelve Temptations" Co.

Wm. RITCHIE ORIGINAL TRAMP CYCLIST. Empire Theatre, Liverpool; Koster & Bial's, N. Y. March 7.

FRANK HASSALL WORLD'S CHAMPION AMERICAN BOY. A Novelty. Offers invited. Care of CLIPPER.

The Elinore Sisters Care of CLIPPER.

COOKE and CLINTON, Rifle Experts. Care of CLIPPER.

LA PORTE SISTERS, Superlative Vocal Duo, Care of CLIPPER.

HHEELY AND MARBA, Specially engaged for Grand Pantomime production, "Jack and Jill" Palace, Manchester, Eng. 3 months.

JESSIE MILLAR, CORNET SOLOIST; feature of Barrow & Bailey's Band past 3 years. Keith Circuit in April. Care of CLIPPER.

RICHARD PITROT WORLD'S GREATEST CHARACTER DELINEATOR. Care of CLIPPER.

HADJ TAHAR, IMPRESSARIO D'ORIENT. Address care CLIPPER, N. Y., or ERA, London.

DOT FORD WEST, THE COMEDY SKETCH. Care of CLIPPER.

"THE ARTISTS," ALBURN WESTON CIRCO ORBIN, Mexico, until Jan. 1, 1899.

OPEN FOR DATES AND COMBINATIONS, MARION BLAKE, LADY BARITONE. Address care of CLIPPER.

Miss DASA HARMON SOLO MANDOLIN, MUSICAL GLASSES, PIANISTE, AT LIBERTY. Address care of CLIPPER.

Harry-MATHEWS & MEERSON-Bebe COMEDIAN, COMEDienne. Singers and dancers. Play parts. Reliable managers, address care of CLIPPER.

SEEKER and WILKES, assisted by the Only Pickaninny Singing Coon Songs in Germany. Week of Feb. 28, Wonderland, Buffalo, N. Y.

BRIM FULL OF CLEAN COMEDY, SHELVEY and LADON, REAL COMEDY JUGGLERS. CARE OF CLIPPER.

3 Helston Sisters. This week, Bijou, Washington, D. C.

THE LITTLE MASCOT, Pearl Davis, "SERIO COMIC." Care of CLIPPER.

ALWAYS UP TO DATE, LILLIE CLIFTON, Soubrette, Vocalist and Dancer.

Eccentric Singing and Talking Comedians, HIGGINS and LESLIE, WONDERLAND, Toledo, O., Feb. 28.

The Colored Kolors of Comedy, Mamie GRANT & GRANT Coley CITY SPORTS CO., AT LIBERTY MARCH 12.

MATHEWS and MEERSON, In their entirely new novelty act, entitled "LUCRECIA'S VISIT." Address care CLIPPER.

At Liberty, the Clover Leaf Four, in their original comedy creation, entitled "DUGAN'S ALLEY." ACADEMY OF MUSIC, Cleveland, O.

MR. AND MRS. BYRON SPAUN, IN THEIR ORIGINAL ACT, THE FARMER AND THE LEAN GAIL. EN ROUTE WITH THEIR OWN CO.

MARTIERE SISTERS, EN ROUTE WITH ROBBIE'S BOHEMIANS. WEEK FEB. 28, MINER'S BOWERY THEATRE, NEW YORK.

THE HARBECKS In their new act. Big Success at Keith's. BOSTON, FEB. 21.

JOHN G. McDOWELL & BEACH A TOBACCO SKETCH TEAM FOR THE PARKS.

ALWAYS WORKING! "WHO!" Harris Pearlletta NO OPEN TIME THIS SEASON.

CARRIE MONROE, THE SPORTING DUTCH-YES. Feb. 14 and 21, Howard Athenaeum. Feb. 28, New Grand, Boston, Mass.

Mathews & Meerson, SONG ILLUSTRATORS. Address care of CLIPPER.

PHOTOGRAPHS For the Profession, all sizes, large and small, prices to suit. HALL'S STUDIO, Broadway and 34th St., New York.

At Liberty, FRANK YUNKER, BLACK FACE MONOLOGUIST. Play parts. Can join quick. Address RANDOLPH, Wis.

AT LIBERTY, ALICE LANDY, Soubrettes, Ingenues, or Light Juveniles. Address 642 NORTH OAKLEY AVE., Chicago, Ill.

PREPARED CORK 50 Cents Per Pound. Reference: Primrose & West Mfrs. Store, Order from MRS. ED. MILLS, London Theatre, N. Y.

How to Become a Wire Walker, ILLUSTRATED, PRICE 25 CTS. Address SLACKY, Wire Walker, 87 E. Wacker, Chicago, Ill.

HYPNOTISM—MAKE OTHERS OBEY YOU. Success sure. 25c. J. MORTIMER, Hillburn, N. Y.

ROOSTER ORCHESTRA—Feature for any show. Will almost give it away. GRIFFIN, Suffern, N. Y.

CRUCIS BOX CAR FOR SALE DIRT CHEAP. E. F. GRIFFIN, Suffern, N. Y.

WANTED, for 18—Foster & Milligan's 10c. Circus. 600 R. Top, Circus acts, Band Men and Boss Canvas Man. Everybody write. Address, band men, M. L. POSTER, 20 Penna. Ave., Emma, N. Y.; others, BILLY MILLIGAN, Box 242 Akron, Ohio.

WANTED! FIRST CLASS THEATRE IN ONE OF THE LARGER EASTERN CITIES. MUST HAVE GOOD CAPACITY AND BE CENTRALLY LOCATED. Give full particulars. FREDRIC R. SHEPHERD, Carleton Hotel, Kent Avenue, Brooklyn, New York.

THE LATEST ON THE SHEET "GOOD MISTER MAILMAN." "The greatest of all descriptive songs that I ever sung." Joseph E. Howard, of Howard & Emerson. ORCHESTRA PARTS AND PROFESSIONAL COPIES 10c. T. B. HARMS & CO., Publishers, 18 E. 22d St., New York.

POSITIVELY THE ONLY ACT OF ITS KIND IN AMERICA. Edward Hart & Mile. Bessie TRANSFORMATION ARTISTS, DELINEATORS AND MYSTIFIERS. Address 207 EAST 60TH ST., N. Y. City.

WANTED, BACKER and MANAGER, BY DANCER OF REPUTATION. Address HALKA, Care of CLIPPER.

War! War! EDWIN A. DAVIS, IN

O. K. HITS. SKETCHES: Two Funny Burglars (10k, 2m), Barber School Farce (1m, 1c), "Ye Don't Tell Me" (1 Irish, 2m), "Finnegan Does the Washing" (1 Irish, 2m), "Cousin In," "Lady and Gent," "Make Up Book, Bunch of Gags" (50), all hits. EACH 45c. MONOLOGUES: Tramp, Rube, Irish, Black Face. EACH 45c.

ENTIRE LIST \$1 ENTIRE LIST PARODY HITS: On Banks of Wabash (just out), Mother of the Girl I Love, I'll Make Out Deutch Gal Mine, All Coons Snell Alke to Me, My Gal is a Fly Born Lady, Whisper Your Mother's Name, Hot Time in Irish Town, Doris, the Sporty Maiden, Rosy O'Grady, There'll Come a Time (new Cuban verse), Only Me, Burghal and Old Maid, Song of Gags, Rube Song, Badly Muddled Man, etc. 10c, each, 5 for 45c.

Mandolin Players, Harding's famous collections of Jigs, Reels and Fancy Dances are arranged so that they can be played on Mandolin, or Mandolin and Piano. The two books containing 200 full and complete will be sent post-free for 75 cents in stamps or cash. Address all orders to Publisher, Whitestone P. O., New York City.

JUST ARRIVED. Large Lot of Animals of Different Description. Black Leopards, Cassowaries, Monster Baboons, Snakes and other small animals. More animals on the way. DONALD BURNS, 168 South Street, New York.

ROR SALE. One Fifty Foot Sleeping Coach, Miller Couplings, Jenny Hoods, cheap. GIRARD LEON, Sinclair House, 8th St. and Broadway, New York.

Carl Wilder WISHES ENGAGEMENT AT ONCE FOR SUMMER SEASON. As I shall not put out my own band and orchestra, Play At SLIDE THOMPSON AND RAYMOND. Sober, reliable, experienced in all lines, and solos on either instrument. Reliable managers address at once. CARL WILDER, No. 9 Cedar St., Salem, Mass.

WARNING. Notice is hereby given that JOHN CHRETIAN, of San Francisco, has no right to represent the estate of the late Dion Boucicault in the matter of negotiating for the production or sale of his plays or to receive royalties or compensation therefor. JOSEPHINE LOUISE THOMPSON, BOUCICAULT, Executors, 4 West 20th St., New York City.

FOR SALE, CHEAP FOR CASH, 1 Round Top, Seat Planks and Stringers; 1 Cook House Tent, 1 A Tent, 2 Gale Star Burners, 1 Beacon Light, Cooking Utensils, 10 Band Uniforms. Address C. H. HEWLETT, Beacon House, 131 West 24th St., New York City.

WANTED, PARTNER, TO TAKE HALF INTEREST IN OUR RING CIRCUS. This show has been on the road twenty five years, and last season put out the finest outfit on the road. Everything complete; all needed is a small capital to start. Address care of J. C. BOYLAN, So. Carver, Mass.

LADY CORNETTIST FOR BIG REFINED NOVELTY MUSICAL ACT. Would like to hear from VINIE DE WITT. Address Dragon 318 Dearborn St., Chicago, Ill.

FOR SALE, SIX LEG CALF, Alive, Strong, Sound and healthy; weight, about 400 lb.; fourteen months old; is also half male, half female; only \$200. J. J. FREMONT, Palace Museum, Manchester, N. H.

THE DRAWING CARDS, COLLINS and COLLINS, HAVE MARCH 7, 14 OPEN. Address 921 N. KOTA STREET, Phila., Pa.

DOGS FOR SALE. BOXING DOGS, SOMERSET DOGS, TRICK DOGS AND CLOWN DOGS. Address PROF. W. A. MEHAN, P. O. Box 78, Troy, N. Y., dog trainer.

NOTICE! Well known Comedian WANTS LADY PARTNER FOR SKETCH BUSINESS. Answer quick. COMEDIAN W. care CLIPPER OFFICE.

IF I HAVE JUNE 30 OPEN, KURTZ.

Magical Apparatus. JUST OUT MY NEW 1898 LIST. Send stamp for name and regular Catalogue of Magical Apparatus, etc. A. RUTHERFORD, 16 E. Illinois Street, Chicago, Ill.

MUSICIANS WANTED Who play brass. Year's engagement. Salary, \$5 per week and expenses. If you can do one or more turns on the stage will do better. G. L. WALKER, Fort Jervis, N. Y.

CIRCUS. Circus acts are wanted by Jas. W. Goodrich, Winter-mute Bros.

MISCELLANEOUS. Privileges can be secured at the Lagoon Island, Albany, N. Y.

The Passion Play films, which are claimed to be the only films arranged by Thomas A. Edison, can be furnished by F. Z. Maguire & Co.

S. Lubin advertises his 1898 Model Cinograph, which is a Projecting machine and stereopticon in one. The Great Western Printing Co. can supply all sorts of paper.

W. B. Moore can supply the Amet Magnifying Glass. Attractions can secure time at the Athletic Park, New Orleans, La.

Prof. Frank Foster, aeronaut, can be engaged. Columbia Bicycles are recommended by the Pope Manufacturing Co.

The J. and J. McKay Bicycle Track can be secured from J. and J. McKay.

Geo. S. Ely wants Uncle John Kimble's address. At Liberty: S. S. Underhill, agent; J. P. Cuddy, press agent; Bob Mack, manager.

Attractions can book time at Loomer Opera House, Williamette, Ct.; Florence Theatre, White Mills, Pa.; Alhambra Theatre, Tarentum, Pa.; White's Opera House, Clinton, Ky.

For Sale: Sleeper, by Girard Leon; animals, by Donald Burns; magic lantern, band wagon, by Ed. F. Davis; dogs, by L. W. Bicknell.

WARREN BEEBE, Pianist, Composer and Arranger, has written the most successful instrumental hits in the last two years, also gave valuable hints how to get them before the public. No name but yours on the program. Try your luck. All dealings strictly confidential. Residence: 221 N. Clark St., Chicago, Ill. Office: 56 5th Ave., Room 323, Chicago, Ill.

FOR SALE—60FT. ROUND TOP, COMPLETE. Seats, lights, etc., \$75. F. GILLMORE, Fremont, O.

WANT A GOOD COMPANY TO OPEN ONE OF PRETTIEST OPERA HOUSES IN STATE, JUST COMPLETED. Good theatre of 7,000 people, seating 500. Also want companies to book this season. Answer quick. F. W. LOWRY, Elizabeth City, N. C.

FREE TO EVERY SINGER. Verner's humorous song, "Something Done Wrong." It brings down the house. M. WOLFE, 201 S. Clark Street, Chicago.

TEETH FILLED, CROWNED, CLEANED PERFECTLY. Reasonably. Examine our beautiful dentistry. DR. SWEENEY, 123 Lexington Ave., near 83d St., N. Y.

FOR SALE OR RENT, Mechanical Wax Figures. Illusions, Fine Snakes, Marionettes, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D. SWEET, Atlantic City, N. J.

NOTICE WE ARE THE CHEAPEST AND ONLY MEDICAL GIFT SHOP IN AMERICA. We make this our specialty. Catalogue Free. Watches, Silverware, Stage Jewelry, Etc. B. G. UHER & CO., 125 Dearborn St., Chicago, Ill.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O.

MASCOT DATE BOOKS—LEATHER BOUND. SEASONS '97-'98, 20c IN STAMPS. HENNEGAN & CO., 719 7th Sycamore St., Cincinnati, O.

AMATEURS.—How to start in Show Business. What Acts to Learn, How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUBLISHING CO., Suffern, N. Y.

40 Cards, with your name, address and business printing for 20c. (2 dimes). CHAS. SUTLEY, Franklin, Pa.

5,000 32ds., \$1.50; 500 LETTERHEADS, \$1.00. Your money back if you want it. Samples 2c. ROSE, Art Printer, Waldron, Mich.

FOR SALE—SIDE SHOW PROPERTY. 1 Four Push Pond, Top, water proof, 40x50ft., fine condition, no patches or holes; 10ft. Side Wall. All of the above without poles, \$30.00.

1 Cook Tent, 20x40ft., almost new, without poles, \$25.00. 8 Ten by twelve ft. Paintings, as follows: Snakes, Turkeys, Lions, Unique Animals, Mind Reading, Birds, Magic, Elephant Boy, and 1 Door Painting; all in good condition; the lot for \$50.00.

1 Elephant Boy, in case, good as new, \$5.00. 1 Elephant Pig, in case, \$3.00. 1 Good 8 Tune Swiss Organ, \$25.00. 20 Cat Cuts, \$10.00; also 2 Ladies and 4 Gents' White Strangled Entree and Parade Slips, \$25.00. Any of the above sold separately or altogether. J. H. LA PEARL, Danville, Ill.

WANTED. To hear from companies playing New England circuit for March and April. Comedy or Farce Comedy preferred. Open date, March 17. Manager.

5 HOT SKETCHES, SURE HITS: 50 Warm Gags; 4 Single turns, each a perfect roar, and 20 Hot Parodies, for \$1. See list in another column. MONROE & SHEARER, 34 Averill Ave., Rochester, N. Y.

YOU WANT MY RUBE Monologues, also Irish, Dutch and Black Face. 45c. each, new parodies. "Toughen, Reuben, I've Been Thinking" (sure hit duet), "Just Behind the Times," "I'll Make That Rachel Mine," and other new ones, 10c. each, 3 for 25c. Coin. No Stamps. Always something new. You write. E. HUBBARD, 80 Stillson St., Rochester, N. Y.

ARRANGER COMPOSER, SONGS TAUGHT, REAS. KATES. RESIDENT, 414 E. 19th St., N. Y.

The HIT of "One Round of Pleasure" Company.

WAS MADE BY THOSE

CLEVER DUTCH DIALECT COMEDIANS, SINGERS AND DANCERS,

Gus ROGERS BROTHERS Max

The Company Closed its Season week of Feb. 26. We opened Feb. 28, for a Run at KOSTER & BIAL'S, N. Y.

"One Round of Pleasure" had its initial performance at the Great Southern Theatre Thursday night. The Brothers Rogers, Gus and Max, were really first as funny men, leaving the matter to the audience. Their bits of German dialogue, their songs and dances and general horse play excited great laughter.—COLUMBUS EVENING PRESS, Feb. 18, 1898.

P. S.—Have signed for a term of years to Star under the management of KLAU & ERLANGER.

SEASON OPENS IN NEW YORK, SEPT. '98.

INTER-STATE VAUDEVILLE CIRCUIT,
SUMMER PARKS AND THEATRES,
INCLUDING
MINERVA PARK and CASINO,
COLUMBUS, OHIO.

J. K. BURKE Manager
FAIRBANK, Indianapolis, Ind.

GEO. W. JUNE Manager
FAIRVIEW PARK and CASINO,
DAYTON, OHIO.

WM. KIEFABER Manager
CEDAR POINT PLEASURE RESORT,
SANDUSKY, OHIO.

G. A. BOECKLING Manager
LAKE HIAWATHA PARK and CASINO,
MOUNT VERNON, OHIO.

P. B. CHASE Manager
PARK and CASINO, Newark, O.

J. F. LINGAFELTER Manager
SEASON OPENS FROM MAY 15 TO 30. HIGH CLASS AND REFINED VAUDEVILLE ARTISTS AND NOVELTIES CAN SECURE TIME.
Privileges of all kinds can be secured on rental and percentage, especially at Columbus, Dayton and Sandusky. Artists desiring time for the circuit, address Main Office, Minerva Park Casino, Columbus, Ohio. J. K. BURKE, Manager. Will be at Marlborough Hotel, Thirty-sixth Street and Broadway, New York City, until March 15.

THE HOTTEST THINGS OF '97 OR '98.

WIDE AWAKE PROF. NOTE THIS.

WE CAN PROVE IT.

"THE KEY TO HADES."

By W. R. HOSMER

Being featured by the following:

"MELON SONG."

The Matlands, Oils and Pearl; Sad, Owen, Tom Walsh, E. D. Strong, Wm. Walbourn, W. A. Woodley, J. H. Donnelly, E. L. Foster and hundreds of others.

WE WANT THOUSANDS.

"I LOVE YOU STILL, MARIE."

TAYLOR

These are not cold. We have more.

"DESERTED, NOW SHE'S GONE BEYOND RECALL." STODDARD

Send Stamp and card THE SPRINGFIELD MUSIC CO., Main St., Springfield, Mass. PEOPLE SINGING OUR SONGS. WRITE. IT WILL HELP YOU. IT WILL HELP US.

MOVING PICTURES.

AMET MAGNISCOPE,
MODEL '98.

STEREOPTICON ATTACHMENT,
Quickly converts any stereopticon into MOVING PICTURE MACHINE. Write us before buying.

FILMS bound and made indestructible, something new. Descriptive circular and sample free.
W. B. MOORE, 235 Dearborn Street, Chicago, Ill.

REUNITED---STRONGER THAN EVER.

Effie HUESTED AND GUYER Mable

Would be Pleased to Hear From First Class Managers for Balance of this Season and Next.

Address all agents or care of CLIPPER.

Still introducing the only original Dancing Dog Trick.

THE ORIGINAL CHAPPELLE SISTERS, EDITH AND ALICE.

An exceptionally strong and refined French singing, dancing, acrobatic and fancy dancing specialty, introducing three changes. Both play small parts.

At Liberty after March 12.

ROANOKE (VA.) TIMES.—The Chappelle Sisters gave a very clever exhibition of fancy dancing and acrobatic work in the third act.

NEW ORLEANS (LA.) PICAYUNE.—Last and not least to mention the graceful and vivacious dancing of the Chappelle Sisters.

LOUISVILLE (KY.) COURIER-JOURNAL.—The dancing of the Chappelle Sisters was another praiseworthy feature.

NASHVILLE (TENN.) THE BANNER.—*** Prominent among which is a very clever dance by the Chappelle Sisters, who intersperse their terpsichorean effects with a series of acrobatic feats.

EN ROUTE with Gilmore & Leonard's "Hogan's Alley" Co. Per. address, 144 E. 14th St., N. Y. City.

WANTED.

FIRST CLASS VAUDEVILLE ARTISTS,

GOOD LOOKING CHORUS GIRLS AND A FEW HIGH CLASS NOVEL.

TIES, for Summer Season.

BUFFALO, TORONTO, MONTREAL AND OTHER CITIES.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 30c. in stamps for 25c. Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free. COLUMBIA MAGIC TRICK MFG. CO., 321 Bowers, N. Y.

METROPOLITAN SONG ILL. AND TRANSPARENCY CO.—Slides of every known subject. Regulation size, 3 1/4, with protecting cover glass. Price: Plain, 50c.; finely colored, 75c. and \$1. Coloring executed by experienced European artists. Only highest transparent and most durable colors used. Every slide tested; guaranteed to show true to nature. Our exquisite sketches for parodies. Orders promptly and satisfactorily attended to or money refunded. 77 THIRD AVE., N. Y.

The Strongest Trunk Made.

WRITE FOR CATALOGUE—TELLS ALL.

L. Goldsmith Jr., 701 6th Ave., N. Y.

The "Goldsmith" Make Up Box. 50 Cents.

GOLDSMITH TRUNKS GUARANTEED FOR 5 YEARS.

FOR SALE—A Large, Improved Property.

With suitable buildings for a resort and theatre purposes on the suburbs of the City of Baltimore, electric cars passing the premises. Reason selling, old age. For particulars apply to SAM'L BARTH, 325 E. Fayette St., Baltimore, Md.

Open Time, White's Opera House, Clinton, KY., MARCH AND APRIL. Population 2,000. Best show town in the State. Nashville Students on Feb. 11 to S. E. O., turned people away. B. A. BOONE, Manager.

GEORGE HICKS,

Parodies, Monologues, Sketches

WRITTEN TO ORDER.

If you are looking for the real thing drop me a line, it may do you a lot of good. 234 West 36th St., New York.

AT LIBERTY, Baritone or Euphonium.

FEW YEARS IN THE CITY OF NEW YORK. Address OTTO D. RANDALL, Feasbody, Kas.

COMEDIANS: Five Good Recipes for Ten Cents.

ONE CENT STAMPS. "DELOSA," L. B. 30, Canton, Pa.

SOAP, 2 oz. bars, 25c. per gross; wrappers free; cash with order. Electric Appliance Co., Burlington, Kas.

TRICKS JUGGLING GOODS, ventriloquist apparatus and rare books; catalogue 10c.; circular for stamp.

PROF. GRIFFIN, Suffern, N. Y.

WHAT HAS BECOME OF THE LIVE, PROGRESSIVE AMERICAN MANAGER. CAN ANYONE TELL?



HADJ LESSIK [KISSELL]

THE MARVELOUS ARAB WHIRLWIND GUN SPINNING WONDER.

Backed with a Magnificent Special Drop—20x30—of the Sphinx and Pyramids of Egypt, with Beautiful Mechanical Rising Moon Effect, Etc., Etc., asks the above question, and makes the following statement: To constantly ask of the artist something new, only to ignore it when presented, strikes me as a strange anomaly that novelty artists and skilled manipulators in this country are rated all the way from next to nothing down to absolutely nothing, is notorious the world over, but an exception is always made of this most marvelous and meritorious creation since the affinity between the present war scare and the juggling of fire arms. Patriotic tableaux, Etc., has made this act a red hot howling sensation. Up to date managers who are prepared to deal with a \$1,000 Attraction that impresses the intelligent class of people as being distinctly and Emphatically NEW, will do well to address

108 FOURTH AVE., N. Y.

AND STILL THEY COME.

To CHAS. K. HARRIS, Alhambra Theatre, Milwaukee, Wis.: Your new Soldier Song,

"BREAK THE NEWS TO MOTHER,"

Is making the greatest hit of any song I have ever introduced in all my life. REAL CHEERS AND BRAVO AFTER EACH AND EVERY VERSE. They will not allow the performance to go on until I have taken at least half a dozen bows. When are you going to stop writing hits? Yours most faithfully,

JOE NATUS, With Hoyt's Black Sheep Co., en route.

THE SOUTH'S GREATEST CITY,

NEW ORLEANS.

SEASON OF 1898,

ATHLETIC PARK.

WANTED—All kinds of high class attractions; Vaudeville, Novelties, etc. ON PERCENTAGE—All kinds of legitimate concessions, including Restaurant, Popcorn and Peanuts, Candy and Refreshments, Shooting Gallery, Knife Rack, Cane Rack, Illusions, Shows, Villages, or anything new and novel. Lumiere's Cinematograph—will buy, rent or exchange original films. H. C. FOURTON, Mgr., No. 737 Common St., New Orleans, La.

FOUR COHANS,

PRODUCING THEIR GREAT COMEDY SPECIALTY SUCCESS,

"Money to Burn,"

Now with VESTA TILLEY CO.,

WILL MAKE A SIX WEEKS' TOUR OF B. F. KEITH'S CIRCUIT,

COMMENCING BOSTON, APRIL 11, 1898. Address all communications to

JOSEPH F. VION, Manager, 43 West 30th St., New York.

"WAR?" WELL—LET 'ER RIP. A FEW SHOTS MAY BE FIRED AT LIBERTY,

LEW H. CARROLL,

THE VERSATILE COMEDIAN—(STRONG SPECIALTY AND IN IT, AND IF NECESSARY TO PRODUCE LAUGH STUFF I AM THE FELLER YOU WANT QUICK.)

MAUD ELLSTON

Can be engaged also for Farce, Burlesque, Vaudeville or Stock. Don't overlook us and especially the First Class managers who are looking for NOVELTY. If you have room for a Very Funny Eccentric Character Country Girl, a Sure Laughing HIT (MAKE UP ORIGINAL MAY BE COPIED NOW). STILL, I take First Prize for My Comedy Shape and Appearance. We are at LIBERTY, commencing week of 7, and so on. Address

LEW H. CARROLL, 1387 Second Avenue, New York, N. Y.

THE JENNIER FAMILY AND MILLETTE,

World Renowned Gymnasts, Acrobats and Equilibrists; Double Traps, Slack Wire,

Head Balancing Traps, Pendulating Perch, Foot Juggling, Barrel, Table and

Cross Leaping and Tumbling; Concert Singing and Dangling. Ballads, etc., AT LIBERTY for season '98. Address all letters to GENERAL DELIVERY, St. Louis, Mo.

SECOND EDITION NEARLY GONE. IDEA ENTIRELY NEW.

ONE OF THE MOST BEAUTIFUL SONGS EVER WRITTEN.

"OUR ENGAGEMENT I WILL BREAK."

DESCRIPTIVE SENTIMENTAL SONG.

Prof. send 2c. stamp to WARNER MUSIC CO., Marlboro, Mass., for copy; 10c. for store copy.

REPertoire MANAGERS.

GENTLEMEN: If you have not engaged your Sourette and Comedian for next season, communicate with us. Ask the LOCAL MANAGERS, they'll tell you the rest. Hoping to hear from you all, and wishing you success, we beg to remain,

Truly very yours,

JOSIE RICHARDS AND BARRY JIMMIE

Care of JOSEPH GREEN CO., En Route.

Wanted--FLUEGELHORN Soloist,

One who has served in an Austrian Military Band. Call on or address

ROBERT D. GIRARD, 810 St. James Building, Broadway and 26th Street, New York City.

LETTER HEADS

We are Designers, Engravers and Printers of Theatrical Letter Heads. It is our specialty. Our reputation for original, artistic work is international. We do work for the leading managers, agents and star performers. Our new color process is the sensation of the season. Write for particulars. RICHARDS' STUDIO, 30 East 14th Street, New York. ALBERT NYVALL, Manager.

A RABBIT'S FOOT!

O. K. Sato, the Boy Detective.

This week Brooklyn Music Hall. MARCH 7 OPEN to the manager offering me the biggest "Purse." I hope no one offers it to me, as my mother has been writing me to come home this good while.

P. S.—I know a young lady who wants a position to do up stairs work. Roof Gardens, please write.

CENTRAL TRUNKS

20in., \$5.00; 24in., \$6.00; 32in., \$7.00; 36in., \$8.00; 40in., \$9.00; 42in., \$10.00; Compartment trunks, metal bound, \$1.45; 48in. circus trunks, \$6.25 complete. Bill trunks, 30x23x15 inside, \$9.50. Litho trunks, 42x28x12 inside, \$12.50. Straps and skeleton followers, \$1.25 and \$1.50. Shipped on receipt of \$3.00 bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order. SIMONS & CO., CENTRAL TRUNK FACTORY, Estab. 1864. 53-56 North 7th Street, Philadelphia.

Taylor Trunks

Can Only be Purchased at
C. A. TAYLOR TRUNK WORKS,
1,438 BROADWAY NEW YORK. 130 W. MADISON ST., CHICAGO.
"All Others Imitation."



Send for 1898 Catalogue. 35 FEDERAL ST., ALBANY, N. Y. 407 WOOD ST., PITTSBURG, Pa.

Patterson's Trunks.

36 inch No. 1 X, with Tray, \$6.50

36 inch No. 1, with Tray, \$5.25

36 inch No. 2, with Tray, \$4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.



Magical Apparatus, Tricks, Illusions, etc.

Fully illustrated book catalogue, everything up to date, 15c. 15c. 15c. Illustrated parlor tricks, catalogue free. MARTINKA & CO., 493 Sixth Avenue, New York.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS.

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

AERONAUT LEO STEVENS,

Leading BALLOON Builder of the World.

Maker of Balloons, Parachutes and Canvases for Tower Divers. Electro-types for letter head cheap. Write for prices. 361 W. 25th St., N. Y.

BOSTON REGALIA CO.,

7 Temple Place, Boston, Mass.

NEW ENGLAND THEATRICAL HOUSE.

TIGHTS, SPANGLES, BROCADES, GOLD AND SILVER TRIMMINGS.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list.

W. D. LE ROY, 108 Court Street, Boston, Mass.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates.

15 to 19 Woodward Ave., Detroit, Mich.

Circus Canvases.

Tents of all Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.



Newburg, N. Y., Columbus Hall.

MODERATE RENT OR SHARING TERMS. Seats 900. Ample stage and dressing rooms. Electric light, steam heat.

THOS. F. RAVAN, Manager.

FUTURES THOUSANDS

Fortunes \$12.50 per 1,000, printed fortunes 50c. per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

G. SHINDHELM, Wig Maker,

118 WEST 26th ST., NEW YORK.

ANIMATED PICTURE MACHINE AND FILMS,

Also Phonograph Wanted. ASTRAL, care of CLIPPER.

156 COMIC SONGS, WORDS AND MUSIC, SENT POSTPAID, 10c. N. Y. B. & N. CO., Hillburn, N. Y.

VAN FLEET, JOB PRINTER

Clipper Building, 88-90 CENTRE ST.

NEW YORK OFFICE

GREAT WESTERN VAUDEVILLE ASSOCIATION,

OF THE

THE GREAT ORPHEUM CIRCUIT,

San Francisco, Los Angeles, Sacramento and Kansas City, GUSTAV WALTER, DIRECTOR GENERAL, Removed from Revillon Building, West 28th Street, to

ST. JAMES BUILDING,

Cor. Broadway and 26th St., Room 810, ROBERT D. GIRARD, Manager. CHICAGO OFFICE, 611 Schiller Building, MARTIN BECK, Manager. Artists desiring dates address as above.

Grand Inaugural Tour of the Peerless Favorite,
SEASON 1898-99,
LITTLE IRENE MYERS,
 And Her Own Merry Company, Supported by the Favorite Comedian,
CHAS. H. LEYBURN,
 Producing a Repertory of Comedies and Dramas, including some of the most popular Metropolitan Successes, each play being mounted with magnificent SPECIAL SCENERY, Mechanical and Electrical Effects.
6 DISTINCT HIGH CLASS SPECIALTY ACTS. 6
 WOULD LIKE TO HEAR FROM A FIRST CLASS
LEADING MAN Must be tall and have A1 Modern Wardrobe.
LEADING LADY One of Recognized Ability preferred with Handsome Wardrobe.
SOUBRETTE Small and Attractive, with A1 Singing and Dancing Specialties.
 Season almost booked solid in first class Eastern Cities only. A few choice weeks open. Address all communications to **WILL H. MYERS, Manager,** Webster, Mass., 28-March 5; Marlboro, Mass., 7 to 13; North Adams, Mass., 14 and 19.

At Liberty,
Cathryn Rowe Palmer
 The Graceful Contortion Dancer, Closing Second Successful Season with
SAM DEVERE'S OWN CO.
 Week of Feb. 28, Star Theatre, Cleveland, O.
SALVATION ARMY GIRL IN HER ORIGINAL DRUNK.
 Address **MISS C. R. PALMER, Bowery Theatre, New York.**

B. F. KEITH'S AMUSEMENT ENTERPRISES
E. F. ALBEE, Gen'l Manager.
Performers Take Notice.
 Hereafter all applications for engagements at either of Mr. Keith's Houses in Boston, New York or Philadelphia to be addressed to **S. K. HODGDON, Union Square Theatre, New York.**

We carry a complete line of **STOCK LITHOGRAPHS and POSTERS** for amusement enterprises of every description, such as

Great Western
PRINTING CO.
St. Louis
 SHOW AND THEATRICAL
 PRINTING, LITHOGRAPHING AND ENGRAVING OF ALL KINDS

SEND FOR OUR ILLUSTRATED CATALOGUE.

THE VILLAGE TORMENTS
 CHAS. MAY
MERRITT and MERRITT,
 Formerly MERRITT and GALLAGHER,
 IN A MIRTHFUL MELANGE OF ACROBATIC ECCENTRICITIES.
 This week, Zoo Theatre, Boston. At Liberty for next season. Address all first class agents. I-TOLD-YOU-SO.

AT LIBERTY FOR NEXT SEASON, AT LIBERTY
HARRY LEIGHTON,
The Phenomenal Alto.
 Address care **W. B. GRAY & CO., 16 W. 27th Street, New York City.**

A GOOD TEAM, ALWAYS WORKING
Geo. B. SNYDER and BUCKLEY Harry
 THE PREMIERS OF MUSICAL COMEDY.
 TWO MUSICIANS.
 Flynn & Sheridan's attractions, four seasons, just finished Keith's Circuit, New York, Boston and Philadelphia. Also Proctor's two houses, New Grand, Pitts, and other first class houses, with return dates everywhere. Have signed with GILMORE & LEONARD'S "HOGAN'S ALLEY" CO. for season 1898-99, will join their No. 2 company for balance of this season. P. S.—Our Matchless, Beerrick and Fire Engine is our own brainwork, and is copyrighted, the watchwork belongs to Evans & Vidocq. Thanks to Managers Flynn & Sheridan, Fred Rider, Geo. Hill and Bryant & Watson for kind offers, with regards to all other friends.
 HYDE & BEHMAN'S, BROOKLYN, THIS WEEK. SNYDER and BUCKLEY.

NOTICE TO PERFORMERS, MANAGERS AND OTHERS.
 There is a certain person going around bar rooms telling his troubles about people stealing his act: now the aforesaid knocker never did anything that anyone would have the nerve to steal. As for the Pantomime slap (which he claims original) it was done 50 years ago. We do not use a newspaper or a high hat for the slapping in the face. Now let this jingo talk cease. A word to the wise is sufficient.

THE BROWNING'S,
 ONE OF THE BIG HITS WITH JOHN L. SULLIVAN'S CO.
FRANK J. SHEA,
 Expert Refined Banjoist.
 March 7, HOWARD ATHENAEUM, Boston (RETURN DATE); March 14, THEATRE FRANCAIS, Montreal; March 21, WONDERLAND, Buffalo. MARCH 28 and later, ROBERTS MUSIC CO., Springfield, Mass., or per route. P. S.—Would like to hear from PARK MANAGERS for Summer season.

GREAT PETER THE SMALLEST MAN IN THE WORLD.
AND THE ORISSA TWINS RADICA AND DODDICA
 Were the leading features of the Barnum & Bailey Show Season of 1897. For particulars address **CAPT. G. COLMAN, care N. Y. CLIPPER.**

Different Job Every Week.
BENTHAM and BYRNE.
 We had offers from managers at Horses Heads and Shinnecock, but would not like the names of the towns, so we went to the Wonderland at Rochester, N. Y., Week of Feb. 28.
 P. S.—Regards to Wreck and Ruin.

CIRCUS (and other) MANAGERS.
 SAVE MONEY Dates, 35c per set and up; Quarter Sheet Descriptions, \$1.50 per M; Herald, 50c per M and up; Type 3 Sheets, \$3 per 100; Half Sheet Hangers, \$3 per M; Dodgers, 15c per M; Special Engraved Streamers, 15c per sheet. Cloth Banners, \$3 per 100. Everything in our line in like proportion.
 CENTRAL CITY SHOW PRINT CO., Jackson, Mich.

CIRCUS GOODS.
 Worsteds Tights, \$2; Equestrian Shirts, \$3; Cotton Tights, \$1; Shirts, \$1; Supporters, 50c; 75c and \$1; Pumps, 25c; with leather soles, 50c; Leather Pumps, \$1.50; Canvas Gaiters, \$1; with leather soles, \$1.50; Leather Trapeze Gaiters, \$2; Leather Leaping Shoes, \$3.50.
 Be sure and send size and color. Send for up to date Catalogue, telling all about Gymnastic, Athletic and Gymnasium Goods.
S. B. CALL,
 244 Main St., Springfield, Mass.

WHY PAY MORE?
\$5--AMET FILMS--\$5
GUARANTEED NOT TO PEEL.
 LIST OF NEW SUBJECTS.
 Chicago and Northwestern Fliers Passing. Hit of the season.
 Circus Parade—Elephants, etc.
 Mamma's Pets—Black Pig and Ten Little White Ones.
 Troop Royal Canadian Dragoons.
 Caught in the Act. Comic.
 Royal Blue Trains Passing on Relay Bridge, B. & O.
 Shooting the St. Louis Chutes. Five Boats.
 Harvesting Scene.
 Panoramic View of Harper's Ferry, B. & O.
 Country Prize Fight. Knockout.
 Boxing Girls. (Violin). Must arrange.
 Chicago Fire Department. Michigan Avenue.
 Our Summer Boarder. Comic.
 Dredge at Work.
 Dog Rescuing Lady from the Water.
 SEND FOR COMPLETE LIST.
 Positively no goods sent C. O. D. All films fully guaranteed. Doing business at the old stand, notwithstanding reports to the contrary.
WAUKEGAN, ILL.

Temple Theatre
 CAMDEN, N. J.
 WM. GALLAGHER, Manager.
WANTED AT ONCE,
FIRST CLASS COMBINATIONS and GOOD BURLESQUE SHOWS.
TIME FILLING FAST!
We Are Doing the Business!

AKERSTROM CO.
WANT
JUVENILE WOMAN
 Who can sing ballads. Must be tall, good repertoire experience and fine wardrobe. Also **LEADER OF ORCHESTRA** (Violin). Must arrange. Other Musicians write. No answers without picture of some kind considered. **LOW SALARY.**
GUS BERNARD address en route.

WANTED,
Fenton's Winter Garden,
 78 BROADWAY, BUFFALO, N. Y.
WANTED, GOOD SPECIALTY PEOPLE AT ALL TIMES.
 LADIES LET US HEAR FROM ALL OF YOU.
GEO. SHADY, Manager.
AT LIBERTY,
STRONG B-FLAT CORNETTIST,
 Capable of Leading Band.

Have led band with Beach & Bowers, "St. Perkins," "McIntyre's Troubles," Ringling Bros. Side Show, and others. Reliable managers only address **REGARD TO FRIENDS. H. R. SHERIDAN, Vinton, Iowa.**
FREE
 To Theatrical People, Doctors and Medicine Men our wholesale Jewelry Catalogue.
 Our Speciality **STAGE JEWELRY, WATCHES, SILVERWARE, NOVELTIES, Etc.,** for gift purposes. Cheapest house in United States. **AGENTS WANTED.**
M. BAZZETT & CO.,
 100 E. Madison Street, Chicago, Ill.

100 Photographs \$3.00
CAB Souvenir Photo, \$15 per 1,000.
 Send your Photo. We send sample of work.
KERN BROS., 314 Second St., N. Y. City.
THEATRICAL PHOTO COPYING HOUSE.

CIRCUS CANVAS.
 New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 200x300, used 3 weeks, \$150; 200x300, used 3 weeks, \$175; 70x115, used 2 weeks, \$250; 70x125, used 1 day, \$25; 100x150, used 2 months, \$30; 100x150, used 1 week, \$50. All with 10ft. walls, made of 65oz. drill; complete with bales rings, poles and stakes. All bargains. Write for particulars.
C. J. BAKER,
 104 W. Third St., Kansas City, Mo.

Steam Merry Go Rounds
 Steam Switch Back Merry Go Rounds, also Galloping Horse Machines, Fine Imported Organs, attractive outfit. Prices on application. Terms easy.
NORMAN & EVANS,
 LOCKPORT, N. Y.

PLAYS
 We have the largest stock in the U. S. of printed plays which may be performed free of royalty. 120 page catalogue sent free on application.
THE DRAMATIC PUBLISHING CO.,
 354 Dearborn St., Chicago.

FRANK E. BOYLE,
 Attorney and Counsellor at Law,
 Rooms 13 and 14 BUREAU BUILDING, SCRANTON, PA.
 Corporation, Civil and Criminal Cases a specialty. Special terms to professional people.

WANTED TO BUY, Canvas, Seats, Lights, STAGE and SCENERY, TICKET WAGON, POLES, STAKES, CANVAS. MUST BE GOOD CONDITION.
S. P. DARLING, Sidney, Del. Co., N. Y.

WANTED, TO HEAR FROM MR. DOBERTY,
 Father of Harry Girl, by telegraph or mail. Also will buy smallest pony living. **G. H. HINES, care of Keller House, Washington and Franklin Sts., Chicago, Ill.**

CABINET PHOTOS \$2.00 HUNDRED.
 \$18 per 1,000. Send on your order with negative or photo. Send for sample. **WENDT, Photo, Boonton, N. J.**

Wanted, First Class Side Show Man.
JAS. HARRISON, wire address.
J. H. SPARKS SHOWS, Dawson, Ga.

THE PECULIAR COMEDIAN,
 THE MAN THEY TALK ABOUT,
FRANK T. LALOR.
 JOHNNY RAY'S DOUBLE IN
"A HOT OLD TIME."
SPECIAL NOTICE
 TO VAUDEVILLE and BURLESQUE MANAGERS.

AL. REEVES' BIG BURLESQUE CO.
 Played to the capacity of our Theatre nearly every performance Feb. 31, 23 and 23, which goes to prove
THAT ANY GOOD FIRST CLASS COMPANY CAN DO BUSINESS AT OUR HOUSE.
 Bring your Full Company here, the same as you give all other First Class Managers. Don't cut your show and come here cheap, you won't do any business; and if you have a Real Show and are afraid we will give you a guarantee. Al. Reeves' Company holds the Banner here, \$1,504.50 in six performances last season. This season, Feb. 31, 23 and 23, he did \$1,304.75 gross, and got 65 per cent. of same. Now you can figure if this would pay you. Write or telegraph quick for open time this and next season, as we are trying to get all the Best, and are filling our time fast with only the Cream of Vaudeville and Burlesque Companies. Look out for our new plans, alterations and ideas for next season. Yours respectfully,
MASON & BECK, Managers of
RICH'S THEATRE, Fall River, Mass.

WANTED, AT ONCE,
TO HEAR FROM FIRST CLASS REPERTORY COMPANIES,
For Avenue Theatre,
PITTSBURG, PA.
 Waite Comedy Co., Corse Payton Co., The Spooners, Cummings Stock Co., Katherine Rober Co., Ethel Tucker Co., Sawtelle Dramatic Co., Rentfrow's Pathfinders, Baldwin-Melville Co., Kempton's Comedy Co., Miles' Ideal Stock Co., Maud Hillman Co., King's Dramatic Co., Pearson Stock Co., Salisbury's Stock Co., Murray's Comedy Co., Cora Van Tassel Co., Holden Comedy Co., Spear's Comedy Co., Van Austen Three Star Co., Al. Sawtelle. Time all open, commencing March 14. Kindly write or wire **AD CARLISLE, 103 E. 14th St., New York City.**

SONGS HITS THAT WILL
 "I WAS ONCE YOUR WIFE"—Rosenfeld.
 "DON'T ASK ME TO GIVE UP MY MOTHER"—Rosenfeld.
 "THEY DON'T CARE FOR ME"—Sully.
 "MAMMY'S LITTLE BLUE GRASS HONEY"—Wheeler.
 "SHUT YOUR EYES"—Wheeler.
 "THE RECTOR'S DAUGHTER NELL"—Gussie Davis
 ALL FREE TO PROFESSIONALS. 6c. for Postage. Orchestration, 2c. each.
BROKAW MUSIC PUB. CO., St. Joseph, Mo.

AT LIBERTY,
Johnson and Dean,
 Address care of **GEO. LIMAN, 104 E. 14th St., N. Y. C.**
ORGANS. FOR SHOWS, PANORAMAS, CARROUSELS, SALOONS, MERRY-GO-ROUNDS, SUMMER RESORTS, DANCING SALONS, Etc., USE the **POLLMANN FRATI & CO'S** SLENDID ORGANS or ORCHESTRIONS
 SPECIAL DISCOUNT on all arrangements made now. Full particulars and ILLUSTRATED CATALOGUES MAILED FREE on application, by their Sole Agent, **AUGUST POLLMANN, 70 and 72 Franklin Street, New York City.**
 ORGANS REPAIRED. NEW BARRELS MADE.

CHAS. W. YOUNG,
 A Tall, Eccentric Comedian, Singer, Dancer, Actor and Specialty Artist.
 JUST CLOSED SEASON WITH "SIDEWALKS OF N. Y." CO. AT LIBERTY FOR COMING SEASON.
 Address Chicago Opera House, Chicago, March 14; Haymarket, March 21; Olympic, 28; Hopkins, April 4; Hopkins, St. Louis, April 11.
 Summer address, **MT. CLEMENS, Mich.**

MEXICO.
ARTISTS OF ABILITY,
 WITH CIRCUS and VAUDEVILLE SPECIALTIES, WANTED.
 None but first class, clever performers need apply. Write, stating what acts you do (if new, explain thoroughly), who the individual members of your party are and their ages, which ones do the certain acts and send photos. Send no stamp. Give permanent address and references. Attractions wanted for March, April and Summer season.
ORRIN BROS., City of Mexico, Mexico.

ED LOCKE and ALLMON DAN
MUSICAL COMEDIANS,
 CLOSING OLIO WITH HI HENRY'S BIG MINSTRELS,
 Suitable for Highest Class Attractions. Would like to hear from managers of Farce Comedy, Dramatic, Specialty and Minstrel Companies for coming season. Both play responsible parts. A distinct HIT in New York and Baltimore. Address, week of Feb. 28, WASHINGTON, D. C.; or permanent address, 114 EAST 25th STREET, New York City.
 Leader Hi Henry's Band **LOCKE and ALLMON** Premier End

CHAS. H. BOYLE AND CARRIE GRAHAM
 Past two seasons the PRINCIPAL FEATURES with "THE PRODIGAL FATHER" CO., and this Season with **JOE FLYNN "McGINTY THE SPORT" CO.,** will be seen next Season at the head of their own co. A Farce Comedy, entitled
"A Lucky Number."

DON'T BE A CLAM.
 SING WHAT THE PEOPLE WANT. WE HAVE IT. THE GREATEST SONG HIT OF THIS GENERATION.
"OUR GALLANT WARSHIP MAINE."
 Free copies to professionals on receipt of card and programme. Orchestra parts mailed, 10 cents.
THE BROWN MCINTOSH PUBLISHING CO. N. E. Corner of Ninth and Arch Streets, Philadelphia, Pa.
 BUSY WRITING A NIGGER SONG WITH A JEW MELODY.
CLIFF FARRELL, Clean Comedy Musical Act. KATHRYN P. BENNETT, Singer of Cooon Melodies.
 ADDRESS AGENTS or 101 E. 14th ST., NEW YORK

THE LATEST NOVELTY.

"THE MANIKIN DANCE" AND EFFECT.

BY MR. MELVILLE STOLTZ.

JOHN C. FOX AND KATIE ALLEN

"THE FLAT NEXT DOOR."

"THE MANIKIN DANCE IS POSITIVELY THE BEST NOVELTY I HAVE SEEN THIS YEAR," MR. ALFRED E. AARONS, Manager Koster & Bial's.
 RECEIVED NIGHTLY WITH ROARS OF LAUGHTER AND APPLAUSE.
 The above act and all parts thereof has been duly copyrighted. Any infringement will be prosecuted. FRIEND, HOUSE & GROSSMAN, Attorneys at Law, World Building, New York.

WANTED, Full Dramatic Company and High Class Vaudeville Acts FOR ACADEMY OF MUSIC, NEW ORLEANS.

I OPEN ABOVE HOUSE MARCH 21,
Giving Two Performances Daily,
Drama and Vaudeville Combined.

Vaudeville people can open Monday and close Sunday, or open Sunday and close Saturday. Am now arranging combine, whereby can offer Strictly First Class Up to Date Acts from Four to Six Weeks. Dramatic People must be Thoroughly Competent, of Fine Appearance, and a No. 1 Dressers. Am willing to pay First Class Salaries to First Class People. State lowest salary and full particulars first letter.

WALTER S. BALDWIN, Manager Baldwin-Melville Company,
Ft. Worth, Texas, this week; Dallas, Texas, week March 7.

CAN ALSO USE IMMEDIATELY WITH
Baldwin -- Melville Company,
FOR BALANCE OF SEASON, SEVERAL
STRONG VAUDEVILLE FEATURES.

THOSE GIVING CHANGE OF SPECIALTY PREFERRED.

Wanted, for Hunting's Circus, TRIPLE BAR TEAM,

Must be Two or More Acts: Lady Contortions, Double Trapeze Team (man or woman), or any good Single Lady Act. State full particulars in first letter. Preference to those that tumble. Exorbitant salaries will not be noticed. Address LEW HUNTING, Manager, Chester, Pa.

Wanted, Merry Go Round, NEW OR SECOND HAND. State LOWEST CASH PRICE

ELLIS P. GRAHAM, care Tabor Opera House, Denver, Col.
515 SUTHERLAND AVE., Indianapolis, Ind.

BOB MACK, MANAGER OR AGENT.

SOUBRETTE WANTED,
Must sing, dance and play the piano. Other Performers write. CARROLL, 128 St. Marks Pl., Brooklyn.

AT LIBERTY, JAMES ALLEN, Character and Comedy or General Business, ZEPHYRUS DICKSON, Juvenile, etc.

Other or other engagements. Thoroughly experienced, good wardrobe. 128 LEXINGTON AVE., New York.

NELLIE KING, of KING SISTERS, FURNISHED ROOMS,

210 SECOND AVENUE, bet. 12th and 13th Sts., NEW YORK. Convenient to Theatres and Agents.

PLAYS CLOG SHOES, Etc. SEND

for new catalogue, free. C. S. LAWRENCE, succeeding ED. JAMES, 28 Centre St., N. Y.

WANTED, A talented and Refined Young Lady to learn Mini Reading and other Refined Specialties.

to join at once; board and expenses paid until learned; then long position and good salary with fine company. Send photo. Address P. O. Box 1234, Philadelphia.

WANTED QUICK, One Good Black Face Comedian, doing specialties and put on repertoire of one act farce comedy, for one week stand (Razor Jim talent not wanted). Good wardrobe essential. Would like to hear from other good people; performers playing in orchestra preferred. P. S. I do not make bill posters or property men of my performers. DR. GUSTAVE PETERSON, Waseca, Minn.

SONG BOOK PUBLISHERS—I want a few samples and lowest spot cash prices on Song Books and Song Sheets, in 32nd lots; must be all late and up to date songs. Also want good Repertoire Companies, Minstrel and Comedy Shows for Amour Opera House, Am. Opera House, Amour, So. Dak.

A YOUNG WRITER OF REPUTATION will transact all Professional Business (as partner) for Good Amateur Lady Singer without "ties." Teach her her own songs and others. Both do sketch later on. C. WILSON CARPENTIER, care of CLIPPER.

GREAT Black Face Sketch—"Ten Minutes with a Laundress," with songs for two males, etc.; "The Trouble with Bilkins," a refined dramatic sketch for lady and gent (a little gent), etc.; "It's a Bargain," a screaming Ethiopian dialect farce for 9 males, price, 10c. Standard Sketch Co., 68 Alexander St., Rochester, N. Y.

A KLOONDIKE FOR SOME ONE. Want partner for a minstrel company now on road, good paper and bookkeeping. Address: 222 Broadway, New York.

Projecting machine. Want to hear from parties having Projecting machine, illustrated songs and anything suitable for minstrel show for sale. Care 30 Harrison Pl., Troy, N. Y.

WANTED QUICK, MAN AND WIFE FOR SIDE SHOW. Must do good work and make strong openings. Also MAN AND WIFE FOR SERIAL WORK. Long and good engagement for all people. Address: J. H. SPARKS CIRCUS, American, Ga.

MAGICIANS—LA RUE'S APPEARING CARD frame, selected cards appear full view at command, etc. Finger shell for appearing handkerchief, etc. Handkerchief vanisher for red, white and blue flag trick, etc. A. HANCOCK & CO., 68 Ohio St., Buffalo, N. Y.

DEVELOPING NELSON'S BEST MAKE \$5. Self Rising Hair, without 30c. Alligator, Naperville, Ill. Painting \$15. Mermaid, very fine, \$5 cash. The Actor's Guide, 2c. silver. Lumber Juice, 1c. cash. W. NELSON, Van Norden St., No. Cambridge, Mass.

SLEIGH BELLS—Four in hand chime bells, both plated; musical money and other novelties. PHIL GOLDMAN, 332 Main Ave., Cincinnati, O.

WANTED—Good looking, well formed young Lady plus can sing or dance; no objection to amateur; also (gent) to make himself useful, prefer a singer; salary low but sure. KARMONT ALL STAR CO., GRIFIN PL., No. 10, Suffern, N. Y.

FOR SALE, Four life size ventriloquist figures with novel movements. Property animals, all kinds, for one and two men. Props made to order quick and cheap. E. WALKER, Property Rooms, 160 Broadway, New York.

FOR SALE, CHEAP, 400 PLAYS, PLAYS REVISED. Enclose stamp. W. GAULT, Naperville, Ill.

REAL WARM SKETCH OR MONOLOGUE \$5 OLDER \$1. 9 not case, \$1. W. GAULT, Naperville, Ill.

WANTED, FIRST CLASS REPERTORY PEOPLE. SEND FULL PARTICULARS AND PHOTO. GRAPH. Will return. FIELD, 906 Marshall, Philadelphia.

"THE MYSTIC FOUNTAIN" and a complete evening's Program. Excellent, with opening and concluding speeches explained in "The Wonder Worker." 5th edition now ready 10c.

LEARN ACT FOR STAGE, PAYING \$45 WEEKLY. Secret and complete instruction, 10c. S. L. P. O. Box 2842, Station 8, Philadelphia, Pa.

STAGE DANCING.

FANCY, BUCK, CLOG, SONG AND DANCE.
PROF. S. WILSON, 15 W. 23d Street, New York
(Opposite Proctor's Theatre).
Greater New York's Celebrated Teacher of Stage Dancing. High class Fancy Dances, Sensational, Toe, Acrobatic, etc. All Clogs, Jigs, Reels, Waltz-Clog, Buck, Wing and Eccentric Song and Dances. Sketches, Acts, etc., written, taught and put on. Complete Stage Training. Send for my new Illustrated Circular; it tells you all about dancing. This is the place to go if you want to "get the real thing." Torture immediate. Engagements guaranteed. Pupils now on stage. THE ONLY Professional School in New York.

AND STILL ANOTHER GREAT SUCCESS. PLACED WITH HOWARD & DOYLE.

WM. GILLETTE'S
"HELD BY THE ENEMY."
PARKER HOUSE, Boston, Feb. 21, 1898
Have this day contracted and given
SOLE RIGHTS OF "HELD BY THE ENEMY"
For the entire Western and Southern Territory west of Detroit and South of Washington City, as per lines drawn on map furnished with limitations, to
HOWARD & DOYLE.

With authority to advertise said play under their control for said territory. They also have full rights of renting, "Emeralds," "The Professor" and "Legal Wreck."
We are also sole agents for "Trills," "Hazel Kike," "Young Mrs. Winthrop," "Master and Man" and 400 of the Best Dramatic Successes. All can be obtained for Stock, or Repertory by addressing the energetic, reliable and responsible Play Agents,
HOWARD & DOYLE, Chicago.
Send your orders for next season quick. No favorites.

Court Street Theatre, BUFFALO.

WEEK OF MARCH 14
OPEN.

Wanted, High Class Bur- lesque or Vaudeville Co.

JAMES PHELAN CUDDY,
Manager, Advance or Press Agent,
AT LIBERTY.

Eighteen years' experience. Identified with prominent theatres, companies and newspapers. Capable of writing SPECIAL as well as regular press matter, and possessing the personal influence of procuring publication of same in the papers of the leading American and Canadian cities. Open for immediate engagement as Manager, Advance or Press Representative, Local or Traveling. Telegraph or write immediately.
51 JOHNSTON ST., Brooklyn, N. Y.

WANTED, TO OPEN NEW OPERA HOUSE,

Between March 15 and 25, a good strong company; must be first class. Easy jump; less than thirty miles from London, Bradford, Woodstock, St. Thomas or Sturges. Answer quick. State, in first letter, full particulars, best showing terms and lowest guarantee. Apply to
E. J. WOOD, Opera House Manager, Tilsonburg, Ont.

IF YOU WANT a bright and sparkling mono- logue and are willing to pay \$20 therefore, I can suit you. My work has been endorsed by Tony Pastor, Press Eldridge, George Winebaum, Jas. T. Kelly, Roger Hugo, etc. My dollar parodies are famous—list for stamps. Interviews by appointment. JAMES MADISON, 134 E. 29th St., New York.

DOGS FOR SALE.

One Somersault Dog, one Walking dog and Couché Couché Dancing Dogs, Fox Terriers. Stamp for reply.
L. W. BICKNELL, Oska, Iowa.

Hess' Perfumed Burnt Cork.

Youthful Tint Mfg. Co., Rochester, N. Y.
Send 4c. postage for the Art of Making Up.

MURRAY & CO.

225 Broadway, New York
CIRCUS CANVASES,
7 Poles and Stakes, SEATS, Flags, Etc.
Agents for KID'S PATENT CIRCUS LIGHTS.
SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

THE FAMOUS SWEET-SOUNDING S. S. STEWART BANJO AND MARVELOUS GEORGE BAUER GUITAR and MANDOLIN

Stewart Books, Music, and JOURNAL.
FOR CATALOGUES, ADDRESS
STEWART & BAUER, 1016 Chestnut Street,
(2d Floor.) PHILADELPHIA, Penna.

MAGIC LANTERNS

and STEREOPTICONS, with Oil, Electric & Lime light, all prices. VARIOUS subjects, subjects for Skirt and Serpentine Dancing, illus. Songs and Public Exhibitions. A Profitable Business for a man with a small capital. 20 page catalogue free. Headquarters for Antique Picture Machines and latest films for same. Send for descriptive circulars. McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

S. M. SEIDMAN, At Liberty for Dialect and Heavies.

Henry De Tarry, in "A Parisian Romance," Inspector Newcomen, in "Dr. Jekyll and Mr. Hyde."
S. M. SEIDMAN gave an excellent performance of De Tarry—MIRROR.
Address 215 SEVENTH STREET, New York.

FOR SALE.—Complete Medicine Camp Outfit, consisting of one side wall, eight tents, one stage with canopy, two big Jumbo lights, one door light, poles and ropes for all tents, and side wall. It is used two seasons only. In good condition. Will sell cheap for cash. Camp outfit now in Worcester, Mass. Carefully packed, etc. For full particulars address: C. W. WERTZ, care of Diam and Jack Med. Co., week Feb. 28, Columbus, Ohio; week March 7 and 14, Alliance, Ohio.

PLAYS AND FARCES—"Turn Him Out," "Box and Cox," "Pomping the Question," "That Rascal Pat," "A Kiss in the Dark," "A Regular Fix," "My Turn Next" and "The Loan of a Lover," eight standard pieces. Sold everywhere at 15c. each. All sent p. p. for \$2.00. J. MORTIMER R. B. Hilburn, N. Y.

THE UNIQUE TYPEWRITER, ESPECIALLY ADAPTED TO THE PROFESSION. Price \$10. Will do work equal to a \$100 machine. Agents wanted in every city. R. L. GORMAN, 180 Belmont St., Boston.

Wanted, "Tom" People in All Parts for No. 2 COMPANY. State if double brass. Man with donkey and dogs write. Long season. E. E. EISENBARTH, Martinsburg, W. Va.

GOOD FEMALE SINGERS, DANCERS AND ACTRESSES TO WORK IN CARL BISCHOFF'S NEW MUSIC HALL, 225 North Eighth, Philadelphia, Pa. Steady work.

SCENERY AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied. CHAS. E. MILLS, 1003 Broadway, New York City.

AT LIBERTY, THOMAS W. DURKIN, COMEDIAN AND DESCRIPTIVE TENSOR. Address UNITED STATES HOTEL, Harrisburg, Pa.

THEATRICAL BOARDING HOUSE. First Class and Reasonable. MRS. TAYLOR, 234 E. 12th St., New York City.

WANTED! GOOD ALL 'ROUND COMEDIAN that can change specialties each night for a week. Must be able to join on receipt of telegram. Address: ELECTRIC CONCERT CO., Hartland, Wis.

BAND, BAND, BAND. Up to date uniform band, 10 or 12 people, would like to travel this season. First class repertoire of music. Best of references. Address: R. L. BAND, Purdy, Missouri.

FLORENCE THEATRE, White Mills, Pa.

On Erie R.R. New House; population 1,800; seating capacity 600; open time March, April and May; Managers of Variety, Comedy and Minstrels Co. write for time; with full particulars. THOS. E. THIBBS, Manager.

WANTED, AN AL STEREOPTICON, IN GOOD WORKING ORDER.

Address: DR. J. F. HOVEY, California, Mo.

Looking for a Stereopticon?

Have a New McALLISTER'S best make, with 250 colored views. Will sell cheap.
Geo. L. SHINN,
New Egypt, N. J.

WANTED, FOR THE HARRIS NICKEL PLATE SIDE SHOWS.

Man that does A Fire Act, and Marionettes; Lady Bagpipers; could use good One Man Band.
D. H. GILLISPIE, Side Show Mgr., Macon, Ga.

WANTED, COMEDIAN FOR MED. CO., IRISH, DUTCH, BLACK, Etc. Must sing and dance, change for two weeks and take organ. Also good sketch team. State all in first and lowest salary. Join at once. No fares. Address: PROP. G. L. SANDER, Sayman's Con. Co., Springwater, Livingston County, N. Y.

THE LATEST NOVELTY.

"Merry Maidens" Co.

HAS WEEK APRIL 4 OPEN.
This Week, London Theatre, New York.

TWO BEAUTIFUL MINSTREL HITS, "IN THE SOUTH, FAR AWAY,"

Is Sung by the Great Lyric Tenor, MR. CHAS. A. VANN,
AND
"SHE IS MY QUEEN"

A Pathetic Ballad. AL. G. FIELD'S Favorite.
Free copy to professionals. Address
S. W. TOMPKINS, Publisher, Owensboro, Ky.

AT LIBERTY, CLINT G. FORD, COMEDY AND CHARACTERS (SPECIALTIES); LILLIAN KINGSBURY, JUVENILE LEADS. (Joint Engagement Only).

EDMOND DUPONT,
SINGING AND DANCING COMEDIAN. Adhere first class wardrobe. N. B.—I have fine repertoire outfit, special printing, scenery, copyrighted plays, stereopticon and illustrated songs and Klonkyke views. Capable of staging and directing productions. Address
CLINT G. FORD, Hopkinsville, Kentucky.

ORCHESTRAS AND BANDS, ATTENTION! Be sure and get a copy of the NEW AND POPULAR DARKEY TWO STEP.

POSSUM AND COON HUNT

By FRED THOMAS. Orchestration (15 parts) and piano. finely engraved, 15c; full military band, 10c. Ask dealer for piano copies. Published by GEO. H. GUNNELL & CO., 720 Prospect Ave., Buffalo, N. Y.

ATTENTION!!! CIRCUSES, DOG AND PONY SHOWS, AND ALL OUTDOOR EXHIBITIONS!!! FREE GROUNDS!!!

In the city, 500 feet square with seats and dressing rooms. Directly on lines of the principal street railway, and best grounds in this vicinity. Address:
WEST END ATHLETIC ASSOCIATION,
No. 909 Bank Street, Richmond, Va.

WANTED, "UNCLE TOM" PEOPLE OF ALL KINDS WHO DOUBLE IN BAND.

Preference given those that do a specialty in concert. Those that write before write again.
WANT A GOOD BOSS CANVAS MAN.
I have no time for correspondence, so state everything in first letter.
Coates Opera House, Kansas City, Mo.

WANTED, Small Lady and Boy

TO LEARN HIGH CLASS NOVELTY
ACROBATIC ACT.
State age, height and weight. Send photos if possible. Excellent opportunity. No objections to clever amateurs.
MYLES ANDERSON,
118 North 18th Street, Omaha, Neb.

R. U. AWARE that "HERRMANN THE GREAT, HIS LIFE, HIS SECRETS," together with the Marvelous New Light- ning Thought Transference, is now ready for delivery.

Cloth, 299 pp. Half-tone Illustrations. Price prepaid, \$1.00, including Magic Cat-a-log.
CHAS. L. BURLINGAME & CO.,
Box 801 Chicago, Ill.

AT LIBERTY AFTER MARCH 13, RICHARDSON COTTON LEADS; ANN COTTON, EMOTIONAL LEADS OR OLD WOMEN and ECCENTRIC CHARACTER. Address Selma, Ala. Feb. 28, week; Charleston, S. C., March 7, week.

UNCLE JOHN KIMBLE HORSE TRAINER.

Write or wire me your address quick.
To your interest.
GEO. S. ELY, ELY'S WAGON SHOW,
Shirley, Terrebonne Par., La.

GAITY THEATRE, TROY, N. Y.

I have Week of March 14 Open for first class Burlesque or Specialty Combinations or Specialty Artists. Specialty artists writing must name very lowest salary in first letter. Address JAMES HEARN, Proprietor and Manager.

WANTED, Musicians for Howard Crow and Mullen's Great Dog and Pony Show.

Address: FRED WARREN,
Congress Hotel, 318 State St., Chicago, Ill.

AT LIBERTY, FIRST CLASS BARITONE, SLIDE TROM- BONE, ALTO and BASS DRUM.

Salary low. We have first class instruments. Can engage one or all. Address
CHAS. A. DAWSON, Springfield, Ohio.

WANTED, PROFESSIONAL AND AMATEUR People, Entertainers, Singers and those desiring to enter the profession, to send address and stamp. You will be placed on our books free of charge. THEATRICAL EXCHANGE, 366 Walnut Street, Philadelphia, Pa.

WANTED, TO HEAR FROM FIRST CLASS BURLESQUE COMBINATIONS

FOR SEASON OF '98 AND '99,
For SMITH'S OPERA HOUSE,
Grand Rapids, Mich.

MRS. WM. B. SMITH.

WANTED, ARTISTS

IMMEDIATELY in All Lines, with Acts
suitable for Minstrel and Specialty Com-
pany, for the

New York Minstrels.

Preference given to those who can play
in band and orchestra. STATE SALARY.
No time for correspondence. Long sea-
son and salary sure. Address
B. F. DODSON,
Grand Union Hotel, Chicago, Ill.

THE POWELLS Are at Liberty to join Comedy, Specialty or Medicine Company. (Geo. L. and Jeanette) Salary reasonable.

PLENTY OF SOUBRETTE, CHARACTER AND BLACK
FACE SPECIALTIES.
THREE OF THE HOTTEST SKETCHES THAT WERE
EVER SHOT OUT OF A TORPEDO.

Our Operatic Comedy, "Mexico," one act, six characters (40 minutes), is one of the best high class acts ever produced by two people.
We arrange our own music and sing mostly our own songs.

BANJO WORK A STRONG FEATURE.

We are a lady and gentleman, every sense of the word, dress well and have good variety of good references. Would like to hear from vaudeville houses as well as companies. Work anywhere in comedy. Address
care American House, Waterloo, Iowa.

PROF. FRANK FOSTER

Accessions by Lady or Gent: Balloons and Parachutes
Manufactured.
Write for particulars to
59 PETER STREET, Toronto, Canada.

AT LIBERTY.

WANTED,
TOPSY and EVA,
WITH SPECIALTIES.

Mention very lowest salary, and be ready to join on receipt of telegram. Stay out all year around. Other people write. Address C. E. BEYERLE, Manager,
Ft. Scott, Kan.

FOR MAGICAL APPARATUS,

Illusions, Ventriloquist Figures, Punch Figures, Wax Figures, Show and Museum Property, etc., etc., address the reliable dealer and manufacturer. W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

A WONDERFUL DISCOVERY HAS BEEN MADE

Whereby any one can become possessed of a Voice which, for range, volume and compass can not be excelled. Ten days only required to perfect a Voice which, once obtained, is ever lasting. Full information sent on receipt of twenty-five cents in silver. Address
E. A. WITHERBY, Onarga, Ill.

BESIDES MAKING THE BEST LETTER HEADS

In the world, we do the Printing for thirteen Theatres in Chicago. Send for free sample. Work sent all over the world.
CROSS PRINTING CO.,
358 Dearborn St., CHICAGO.

WANTED, AT ONCE, FIRST CLASS LIGHT COMEDIAN, WITH NOVEL SPECIALTIES.

ETHEL TUCKER CO.,
WILLIAM RICHARDS, Manager. Portland, Maine.

At Liberty, ED. J. LEE,

FIRST CLASS LEADING MAN. Good wardrobe, references, etc. Stock engagement preferred. Responsible managers only write or wire. 46 57th St., Chicago, Ill.

TO KLOONDIKE—LECTURERS—EXHIBITORS, etc.—We have just issued an accurate and showy half sheet MAP in three colors of ALASKA AND KLOONDIKE REGION; also a Color 1 Sheet PICTORIAL. Send for samples, 6c. each, in stamps. HENNEGAN & CO., 721 Sycamore St., Cincinnati, O.

For Sale, Complete Pavilion "Uncle TOM" SHOW. \$250. Also one Tent, 75x105; one Ticket Wagon. Address "UNCLE TOM" SHOW, Mecca, Ohio.

MAGIC LANTERNS WANTED AND FOR SALE. Harbach & Co., 909 Filbert St. Phila. Pa.

send 10c. for my Twelve Red Hot Buck LEADERS, Wing and Jig Dances.
L. L. COFFIN, 411 North D St., Richmond, Ind.

FROM THE LABORATORY ~OF~ THOMAS A. EDISON.

ORANGE, N. J., Feb. 26, '98.

MESSRS. F. Z. MAGUIRE & CO., Lord's Court Bldg., New York City.

GENTLEMEN: This is to certify that I have entered a contract with the proprietors of the Salmi Morse Version of the Passion Play of Ober Ammergau, whereby I am manufacturing for them, and licensing under my patents this version of the Passion Play. The unsuccessful attempts of your Mr. Maguire to obtain a SPECIAL performance of the Passion Play at Ober Ammergau, and from the fact that the next performance of the play at Ober Ammergau does not occur until 1900 (the exhibition being given only once in ten years) has led to a critical examination of the Salmi Morse Version, which was produced from the sketches taken of the last performance at Ober Ammergau. The original costumes, armour and scenery for this production, which he attempted to give in New York City fifteen years ago, cost Mr. Morse and his associates over \$100,000.

I propose to prosecute, under my patents, any one showing an unauthorized version of the Passion Play. Yours very truly,

THOMAS A. EDISON.

PASSIONPLAY OF OBER AMMERGAU.

(SALMI MORSE VERSION).

PRESS, PUBLIC AND CLERGY UNANIMOUS IN ITS PRAISE.

Only Version of Passion Play Licensed by THOMAS A. EDISON.

A GREAT OPPORTUNITY FOR THEATRICAL MANAGERS AND OTHERS.

SEND FOR OUR NEW LIST OF EDISON FILMS.

WE ARE IN BUSINESS TO KEEP YOU FULLY INFORMED.

F. Z. MAGUIRE & CO., Selling Agents for T. A. EDISON, Lord's Court Building, New York.

THE SEASON'S NOVELTY.

THE SEASON'S SUCCESS.

THE POPULAR COMEDIANS

BOB COLE and BILLY JOHNSON

IN THE BLACK FARCE COMEDY,

"A TRIP TO COOINTOWN,"

Unanimously endorsed by press and public as being the most Artistic Combination of Colored Talent ever organized, each member scoring an artistic triumph in their respective parts, drawing large and refined audiences everywhere.

COLE and JOHNSON,

Supported by the following well known Colored Artists:
TOM BROWN, ROBT. A. KELLY, WALTER DIXON, HEN WISE,
LLOYD G. GIBBS, J. A. SHIPP, JAMES WILSON, WM. CARLE,
Sincere thanks and gratitude to Managers Geo. C. Francis, Edw. C. Smith,
J. A. Frank and A. J. Small.

GEO. BROWN, PAULINE FREEMAN, MARGUERITE RHODES, BELLE KING, SADIE ROBINSON and
VINCENT BRADLEY, CLARA FREEMAN, MAY WYNDER, LENA WISE, LITTLE DOTTIE.
SAMUEL CORKER JR., Representative.
EDW. W. COOK, Business Manager.
CORKER JR., 4 East Twentieth Street, New York City.

For Time, Season '98 and '99, address SAML. CORKER JR., 4 East Twentieth Street, New York City.

FIRST "MAINE" SONG!

(Published Feb. 19.)

AN IMMEDIATE SUCCESS.
SECOND EDITION EXHAUSTED.

Reginald M. Tewksbury's GREAT PATRIOTIC SONG, "WRECK OF THE MAINE."

Sold by C. H. DITSON & CO., AND ALL DEALERS.
ORCHESTRATION AND PROFESSIONAL COPY, 20c.
KAISER & BECKER, 27 Union Square, New York.

LAGOON ISLAND, The Great Family Resort of the North Hudson.

Opening season of '97 a brilliant success. Improvements fast progressing for season of '98. Population over 500,000 in close proximity. The weekly salary paid out in the cities of Troy and Albany amounts to hundreds of thousands. Applications from excursionists coming in daily from all points. Pictorial paper and advertisements liberally distributed for 50 miles around. The most sensational outdoor attractions will be given free to the public. The picnic grounds are beautifully shaded and fitted up. The privilege sites are unequalled by any summer resort in the country. Brass and string bands will give concerts daily. Transportation facilities 75,000 a day. Located on the American Rhine, mid way between Albany and Troy, three miles from either city. Uniformed police force, under command of Captain and Sergeant; Tower of Justice, Court Room and Police Station finest in the State, and the entire island under the sole control and management of JOHN F. WEBER, to whom all applications should be addressed, to Main Office, Lagoon Island, N. Y.
Branch Office, Avenue F and Twenty-sixth Street, Brooklyn, N. Y.

THEY SAID WE WOULD! AND WE DID.

MATTHEWS AND HARRIS

MADE ONE OF THE HITS OF THE SEASON

At the "Orpheum," San Francisco. All this in spite of the fact that a certain pirate did the opening of our act, or did AT IT. Booked solid to May 16, after which date we play a star engagement at FISON and ERROL'S "RECHWOOD PARK," Stevensville, Mich.
Manager Morrissey says: "Your specialty was a pronounced hit. Acts like yours are always welcome on the 'Orpheum circuit.'" In active preparation, a new act, by Arthur J. Lamb.

PROF. ALLINEY AND HIS TROUPE OF TRAINED MONKEYS.

I have added some new and very attractive tricks to my act, which are the Piano, Tubafone, and a greatly improved Flying Rings; a fifteen minute very lively act. "The act that caused most of them to shout with delight was Prof. Alliney's monkey circus, the animals being the best trained that have ever been seen in the theatre. These monkeys fight duels with miniature swords, box and turn somersaults; they perform wonderful feats on the trapeze and move along a bar poised on a revolving globe. It is all very wonderful, and interested the grown folk as much as it did the children."—BOSTON GLOBE. "Professor Alliney's educated monkeys amazed and amused the spectators."—PHILADELPHIA INQUIRER. For OPEN TIME address
JAMES J. ARMSTRONG, Agent, or PROF. ALLINEY, 162 Downing Street, New York City.

WANTED QUICK, For PHILIP BAER'S CO.,

Presenting Acts of Grand Opera and Refined Specialties.

ROUBRETTE, good dancer, with mezzo soprano voice; BASSO, who is good, white faced comedian, that plays brass preferred; FLUTE FOR ORCHESTRA, that plays alto or baritone in band; PIANO PLAYER, that plays alto or baritone. West, write me. Open in 10 days. State lowest salary in first letter. Address, until Saturday,
PHILIP BAER, 56 East 11th St., N. Y. City; after Sat., GREENCASTLE, Pa.

"SHE IS THE GIRL I ONCE LOVED."
This is a story song in the popular style. It is in waltz time, and will suit all voices. I think the song is a winner, and I want all who read this ad. to send for it. Please enclose card or programme and one cent stamp. (No attention paid to postal cards.)
H. W. PETRIE, 24 Adams Street, Chicago, Ill.

CAN FURNISH WORKING PARTNER WITH CAPITAL

FOR FIRST CLASS BURLESQUE OR VAUDEVILLE CO.

Address T. W. DINKINS, Bon Ton Theatre, Jersey City, N. J.

AT LIBERTY,
ROY THAYER,
LEADS AND HEAVIES;
MARGARET THAYER.
HEAVIES AND GENERAL BUSINESS.
Long experience. Elegant wardrobe.
Address 326 W. 31st St., New York City.

THEATRICAL BOARDING HOUSE.
MRS. M. C. ROCHE,
245 E. 13th St., New York.
First Class Table and Service.

At Liberty, S. S. Underwood, Agent.
Sober, reliable. Hard boiled egg cos. keep off. D. W. McCabe, write. Address 3,625 VERNON AVE., Chicago, Ill.

SHOW PAINTINGS, BANNERS AND FLAGS
D. C. HUMPHRYS & CO.,
1,497 MARKET ST., PHILADELPHIA, PA.

WANTED, A No. 1 Repertoire People,
those doing specialties given preference. Address
MANAGERS IDEAL THEATRE CO., Warren, Ind.

DO YOU VALUE APPLAUSE?
Then don't forget to send for these up to date songs at once.

HIT NO. 1.

A TRIP TO KLONDIKE.

BY PARTLOW.

NOTE.—The management will forfeit fifty dollars to any vocalist knowing their business who fails to make a hit with the above song. It gives a complete illustration of the Klondike craze.

HIT NO. 2.

MY SWEET LITTLE CARRIE BROWN.

BY LAPIN.

A charming waltz song. Although but seven weeks old has already gained the good will of the best artists on the vaudeville stage, including Mamie Champion, of the Black Crook Co., who is using it with great success. As we publish nothing but what has merit, you run no chances in ordering same. Send 2c. stamp for prof. copy. Orchestration and prof. copy, 10c.

BALTIMORE MUSIC CO.,
1,214 PENNSYLVANIA AVE., BALTIMORE, MD.

WANTED,

Sharpley's Lyceum Theatre Co.,

AN AGENT THAT UNDERSTANDS THE REPERTOIRE BUSINESS. Prefer one that can letter. Can place repertoire people with specialties. Show does not close this Summer. Texarkana, Texas, Feb. 24 and week; Fort Smith, Ark., March 7 and week; Wichita, Kansas, March 21 and week.
A. J. SHARPLEY, Sole Owner.

PIANIST WANTED.

Must be Good Fakir on Piano or Organ, work in acts if required. Lazy boys, booze hoisters and inhalers not wanted. Small towns, small show, small admission and, above all, very small salary. If you want it address ROBT. HYDE, care of Hyde's Comedy Co., Fairland, Ind.

WANTED,

Alhambra Theatre, Tarentum, Pa.,
First class attractions for one night, between "Hogan's Alley" March 10, and "The Belle," March 23. Open time: March 26, 28, 30, 31. Want a good Repertoire Co. for April and May. New booking season 1898-99. Address
GEO. E. HOLMES, Tarentum, Pa.
P. S.—Wilson Theatre, N. Y., Feb. 14-19, played to largest week's business of season.

At Liberty,

JOHN C. FOWLER

VERSATILE LEADS.

Six seasons in first class stock. Elegant wardrobe. Quick study. Address 15 POPULAR ST., Brooklyn, N. Y.

Alhambra Theatre,

SYRACUSE, N. Y.

WANTED, A SPECIALTY ACTS FOR WEEK MARCH 14 and later. Would play good Burlesque Company or good variety company. House seats 2,500 at 10, 20, 30c.; the only straight variety house in town; no bar connected with house. Write or wire. DUNN & WESLEY, Alhambra Theatre, Syracuse, N. Y.

WANTED, FOR

WIEDEMANN'S COMEDIANS,

A first class Singing and Dancing Comedian; a lady that does "sensational dancing." Can use a good team; also an A 1 Clarinet Player for band and orchestra.
THOS. F. WIEDEMANN, Victoria, Texas.

Barlow Brothers' Minstrels

WANT PEOPLE IN ALL BRANCHES OF THE MINSTREL BUSINESS.

Address BARLOW BROS., MINSTRELS,
Albany, N. Y. C. A. Walworth, Manager.

WANTED, FOR MEDICINE CO.,

A GOOD SPECIALTY MAN

For week stands. Change nightly. Salary sure. We advance no fares to strangers. We have been 18 years in the business. State salary (lowest) in first letter and write quick to DR. H. C. LAIRD, Judsonia, Ark. Could use a good LECTURER.

WINTERMUTE BROS.' WAGON SHOW.

WANTED, FEW PERFORMERS—Tuba Player and Working Advance Agent; one experienced with small shows. Also Canvas Men and Grooms. No reply unless prospect of engagement. Address
WINTERMUTE BROS., Hebron, Wis.

Oboe Player Wanted

N. Y. S. S. AND S. HOME BAND.
E. G. HOLLENBECK, Bandmaster, Bath, N. Y.

WANTED QUICK, TALL GROTESQUE MAN

OR LEG WORKER, for Three Grotesque Act. Could use Fancy Skater who can split and kick. Wire or write
ED. REXO, 218, Tonia St., Grand Rapids, Mich.

Scientific Palmist At

Address MILO, 739 Sixth Ave., New York.

WANTED,

Strong Cornet to Double Second Violin.
Address C. E. RENO, Box 439, Pittsburg, Pa.

THE SENSATION OF THE HOUR.

"I Wish My Rent Was Paid"

AN ETHIOPIAN LAMENT.

WORDS BY

DAVE REED JR.

MUSIC BY

CHAS. B. WARD.

Orchestra parts and professional copies READY MARCH 7. Sent on receipt of 10c.

T. B. HARMS & CO., Publishers, 18 E. 22d Street, New York.

Attention, Artists!

I AM WEBER & FIELDS'

EXCLUSIVE BOOKING AGENT.

SEND ME YOUR ADDRESS WEEKLY. ACTS SUITABLE FOR SUNDAY, Write.

JOSEPH F. VION,

43 West 30th St., New York.

WANTED, TO HEAR FROM GOOD COMEDY ACTS AND CHORUS GIRLS FOR THE COMING SEASON. SEND PHOTOS.

Wanted, for Jas. W. Goodrich's Wagon Shows

FOR SEASON OF '98.

PERFORMERS IN ALL BRANCHES OF THE CIRCUS PROFESSION—Riders with Stock, Leader of Band with the Best of Music, Musicians, Trap Drummer, Etc.; First Class Contracting Agent, Billposters, Programmers, Boss Hostler, Boss Canvas Man, Grooms, Canvas Man, Chandler Man, Property Men, Cooks, Waiters, Etc. Sideshow People of Every Description, write. WANTED TO HEAR FROM SOME SENSATIONAL ACT FOR FREE EXHIBITION. State what you can and will do first letter. SIDESHOW AND ALL PRIVILEGES TO LET IF A FAIR PROPOSITION IS OFFERED. Two weeks' silence a polite negative. Address
JAS. W. GOODRICH, 1,030 North Main Street, Bridgeport, Conn.

WANTED, FOR THE

Original Stowe's "Uncle Tom's Cabin"

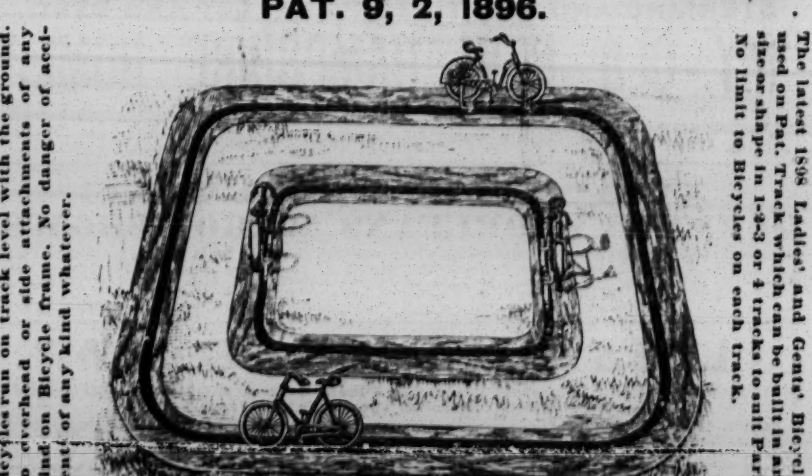
RECOGNIZED AS THE LARGEST, BEST IN THE WORLD, Actors for all parts, Competent Musicians for White and Colored Bands, Colored Specialty Artists, Colored Ladies for Drum and Bugle Corps, must sing and dance. Ladies state height, weight and complexion. None but sober, reliable people need write.

To the right parties an engagement extending far into the Summer months will be assured. Consider silence a negative. Preference to actors who play brass. Direct all communications to
STOWES—U. T. C. CO. FREE SHOW PRIST. PRIST. PA.

The J. & J. McKAY Patent.

PLEASURE BICYCLE TRACK.

PAT. 9, 2, 1896.



Patent Rights and Privileges for Sale.
Address J. & J. McKAY, 2,055 Adams St., Philadelphia, Pa.

The latest 1898 Ladies' and Gents' Bicycles used on Pat. Track which can be built in any size or shape in 1-3-5 or 7 tracks to suit park. No limits to Bicycles on each track.

AT LIBERTY MARCH 5,
PEARLE HAIGHT,
 THE AMERICAN ANNA HELD, IN New Character Songs, Etc., Assisted by
 Master Romber, Phenomenal Boy Soprano, ONE OF THE FEATURES OF
 SAM DEVERE'S CO. ALL SEASON. Star Theatre, Cleveland, Ohio, week
 of Feb. 28, after that care of CLINT WILSON, 833 Broadway, N. Y.
 VAUDEVILLE MANAGERS SEND OPEN TIME.

THE SPOONERS,
 EDNA, MAY AND CECIL.
WE ORIGINATE. OTHERS FOLLOW.
 FIRST TO USE PACE MAKER LINE AND IDEA.
 FIRST WITH KALEIDOSCOPIC AND SPECTACULAR DANCES.
 FIRST WITH ANIMATED SONG SHEET.
 FIRST WITH CONTINUOUS SHOW.
 FIRST WITH ORIGINAL SONG OF THE MAINE DISASTER, RECEIVING AN
 OVATION.
 Managers book the best. Open time in Feb., March, '99.
 Address as per route: Troy, N. Y., 28-5, Waterbury, Ct., 7-12,
 Bridgeport, Ct., 14-19. B. S. SPOONER, Manager.

**HAVE YOU EVER TRIED OUR
 IMPORTED FAST COLOR
 SILK TIGHTS**
 AT \$2.50 A PAIR.

Nothing for the same money can compare to them. Twenty different shades in stock. SHIRTS to match. TEN other qualities of TIGHTS and SHIRTS, from 95 CENTS upwards. We carry the largest and most complete stock in the country of all kinds of MATERIALS and TRIMMINGS for STAGE COSTUMES, such as SATINS, BROCADES, SPANGLES, GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SWORDS, ARMORS, WIGS, etc.

WE DEFY COMPETITION.
 Satisfaction guaranteed or money refunded. Send 2 cents for catalogue. Goods sent C. O. D., subject to examination, but a deposit required.

SIEGMAN & WEIL,
 110 and 112 Greene St. (near Prince), New York.

**THE GOLDSMITH MAKE UP BOX
 FIFTY CENTS.**

Columbia
 Bicycles.
 STANDARD OF THE WORLD.

Least often need repairs,
 yet are always most favorably suited for prompt repairs and low transportation charges.

POPE MFG. CO.,
 HARTFORD, CONN.

21 Branch Houses and Stock Companies.
 3,000 Dealers in the United States alone, many of whom are prepared to do the best repair work at short notice.

"I Love a Maid"

New Waltz Song, by R. M. STULTS.
 Send professional card and two cent stamp for professional copy. Orchestra parts, 10 cents extra.

JOHN F. ELLIS & CO.,
 937 Penna. Ave., N.W., Washington, D. C.

**TO NATURAL HISTORY COLLECTORS,
 MUSEUMS, SHOWMEN, Etc.**

FOR SALE, THREE ROYAL MUMMIES, without exception the most wonderful sight on record, and are not damaged. They are over 2,000 years old. One is Ankh-Su, Queen of Babylon, wife of Sargon; second is Ptolemy II, Philadelphus, and son of the even greater Ptolemy I; the third is Antiochus Soter, King of Assyria. Letters certifying this statement go with them. FOR SALE—A BARGAIN.

WM. CROSS, Importer of Wild Beasts,
 Liverpool, Cables: CROSS, Liverpool.

**ENCYCLOPEDIA OF COMEDY,
 BY J. MELVILLE JANSON**

THE ONLY BOOK PUBLISHED that reaches all demands of comedians and public speakers. Highest testimonials received from the best performers of this and other countries. 50 pages of first class wit and humor. Price \$2.50. No charge for expressage. Orders promptly attended to. Address: MRS. J. MELVILLE JANSON, 114 South 12th Street, Philadelphia, Pa., U. S. A.

RUBY GLASS

Use a common fine steel pen to engrave purchaser's name. We make the wave and supply the etching materials. (A secret). You make big money. Sells at any place where people congregate.

AGENTS WANTED ALL OVER THE U. S.

Write to
RUBY GLASS CO., Liberty Centre, Ohio.

**WANTED,
 BY BARBOUR THEATRE COMPANY.**
 EXPERIENCED WOMAN for Soubrettes and Engagers; must do clever singing and dancing specialties. Other Useful REPERTOIRE PEOPLE who do red hot specialties write. Programme, photo, and lowest salary first letter. This is a city show. If you are not "strong" save your stamps. Address: E. B. BARBOUR, Moline, Ill., Feb. 28, week; Peoria, Ill., March 6, week.

Here's the Hit of Your Life.

A SONG BY C. B. WATSON.
 Tells the tale of the Gunboat Maine disaster. It makes the audience holler. A sure hit everywhere. 25c per copy. No stamps. Address: C. B. WATSON, 1212 Gough St., Baltimore, Md.

FRANK HOLLAND,
 Leading.

Address: ELKHART, IND.
AT LIBERTY MAR. 9.

**WANTED,
 THE WORLD'S GREATEST DOG AND
 PONY SHOW.**

MUSICIANS FOR BAND, ALSO ROSS CANVAS. Jimmy Ross and Chick Davis, write. "Would be" and "down the pike" people save your stamps. Address: T. A. OGDEN, Band Master, Kokomo, Ind.

For Sale.

**A VERY NICE BAND WAGON,
 SUITABLE FOR CIRCUS.**

ED. F. DAVIS, Kalamazoo Mich.
A. M. BUCH & CO., Wig Makers
 156 North Ninth Street, Philadelphia, Pa.

Theatrical Outfitters. Send stamp for catalogue. Promptness a specialty, good work a certainty.

AT LIBERTY, A. L. FANSHAW
 ACTOR, AUTHOR AND PRODUCER, FOR CHARACTER WORK OR GENERAL BUSINESS. First class wardrobe and repertoire of my own original plays. Would have manager to put me on road, over a circuit where I have been known for over ten years. Have a number of plays for sale, or let on royalty. Address: Quebec, P. Q.

**AT LIBERTY,
 AN AMATEUR SLIDE TROMBONIST.**

READ BOTH CLEFFS. Address: LEE THOMAS, Princeton, Minn.

**Wanted, Performers at Once, for Great
 Australian Medicine—Black Face, Dutch and Irish.**

Encouragement, money sure. We pay \$8 a week and board; you stop at first class hotels. We show only four nights in a week; you get paid the full week for two nights. We give private lecture. Write or wire me quick.
 DR. F. SHREVE, Armour, So. Dakota.

A No. 1 Violinist at Liberty
 Can arrange for Orchestra, double Alto in brass; soloist and steady. THOS. S. ALLEN, 7 Water St., Boston.

**AT LIBERTY FOR BALANCE OF SEASON OR
 SUMMER, TWO AI MUSICIANS, First Violin and Cornet.**

Second Violin and Alto. Sober and reliable. Up in all branches. Ad. Pop Daniels, Lock Box 1, 161, Pittsfield, Mass.

At Liberty, Clint E. Ford,
 BLACKFACE COMEDIAN. I have had a long experience in repertoire. Re-sponsible managers, please address 44 BARTH AVE., Indianapolis, Ind.

WANTED, Two Second Hand Red Band Coats.
 GOOD CONDITION, 40th. CHEST. ALSO SHAKOS OR HELMETS. State lowest price. BOULDEN DAZZLER CO., Des Moines, Ia., or per route.

The "OWL."
 Simplest and handsomest ever built. Mechanical, no electricity. Will be ready March 10, 1899. A wonder. Write and get first for your city or town.
 M. A. LARKIN, Troy, N. Y.

S. LUBIN, MANUFACTURING OPTICIAN,
 21 S. Eighth St.
 PHILADELPHIA, PA.,
 U. S. A.



THIS MACHINE CAN BE OPERATED BY ELECTRIC OR CALCIUM LIGHT.

1898 MODEL CINEOGRAPH AND STEREOPTICON COMBINED.
 Operated with Reels and by CALCIUM LIGHT.

HIS EQUAL HAS NEVER LIVED IN VERSATILITY, ORIGINALITY AND ARTISTIC FINISH.

**THE GREAT
 CLIVETTE,**
 ASSISTED BY
MME. CLIVETTE,

IN SPECTACULAR PRODUCTIONS OF MAGIC, MANIPULATING, FINGER SILHOUETTE, ILLUSIONS, THAUMATURGICAL EXPERIMENTS, Etc.

The only artist competent of filling the financial vacancy left by Alexander Herrmann. Personality strikingly similar. Would like to hear from a capable manager with (\$50,000) Fifty Thousand Dollars, to star this attraction in first class legitimate houses. Address in care of GUSTAVE WALTERS, Orpheum Theatre, Kansas City, Mo.

**WILL ARRIVE SOON FROM THE NORTH POLE,
 ON BOARD THE POLAR STAR.**

WM. L. BAKER and EDITH RANDALL

Although in the Cold Climate for Eight Months,
 Will Arrive in Port With a RED HOT ACT.

OPEN TIME AFTER APRIL 1. WRITE OR WIRE.
 Bijou Theatre, Minneapolis, Minn., week Feb. 27.
 Grand Opera House, Kansas City, Mo., week March 13.
 Haylin's Theatre, St. Louis, Mo., week March 30.
 Care UNDER THE POLAR STAR CO.

**STERLING AND VON TILZER'S LATEST AND BEST,
 "MY OLD NEW HAMPSHIRE HOME."**

The cream of their productions. A beautiful ballad, full of harmony. NO BETTER SONG WAS EVER WRITTEN. Now being sung by a number of the best vocalists, to three or four encores. Professional copies will be sent on receipt of 2c. stamp, and card or programme. Complete Orchestra parts, 10c. ORPHEAN MUSIC CO., 33 West 24th Street, New York City.

**WANTED, FOR THE
 GREAT NEW ORLEANS WAGON SHOWS.**

Performers of all up to date acts, Trick Bicyclists, Trained Dogs, Ponies and Monkeys, or any up to date Circus Acts, Boss Canvas Men, Chandeliers, Men, Property Men; also an AI Advertising Agent and Bill Posters. Side Show, Candy and Advertising Privileges to let. Also want to buy a Horse Tent, 30x30. Parties having Baggage Wagons, Trappings, etc., for sale, please write. People who have written please write again.
 Address: J. WILL HEATH, 269 Rutgers St., Utica, N. Y.


"LIFE'S GAME OF SEE-SAW."

Stereopticon Slides, Exquisitely Colored or Plain, with or without the Mechanical See-Saw Effect, Made of Views Taken from Life.

Beautifully illustrating the story of this new and popular song. "LIFE'S GAME OF SEE-SAW." Can be had of any first class dealer or will be sent by express. Do not fail to get a set. They are the most beautiful slides we have ever made.
 GEO. J. GOLDTHORP, 840 Broadway, N. Y.

IT MUST BE A NOVELTY. CHICOT SAYS: "A Trick Organ that Does Everything but Fry Oysters."
GERTRUDE HAYNES,
 Bijou, Philadelphia, this week; Grand Opera House, Pittsburgh March 7. Week of open.

Lubin's Stereopticon.
 SUITABLE FOR ILLUSTRATED
 SONGS AND STEREOPTICON VIEWS



\$25.00
S. LUBIN,
 Manufacturing Optician,
 PHILADELPHIA.

DO YOU If not, we can save it for you. We are making special prices. \$ \$ \$ \$ \$

SAVE Anything in the line of SHOW block work or descriptive printing. \$ \$ \$ \$ \$

MONEY Heralds, Dodgers, Dates, Quarter, Half, Three Sheets.

Send 4c. in stamps for our Date Book.

SAFFEN SHOW PRINT,
 172 SKILLMAN AV., Brooklyn, N. Y.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers \$3. 100 Three Sheet Posters, two colors, \$5. 1,000 \$25. 10,000 \$100. 4pp. 9x10, \$12.50. Type Stands in lots of 100, two colors, at lot, a sheet. Dates, 14x2, one cent each; 7x25, twenty-five cents a hundred. Prices for dates apply to 6 days dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50c. 1,000 in large lots. Engraved Stands in suitable quantities. 15c. a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 37 Beekman St., N. Y.

No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

NOTICE TO MANAGERS.

I HOLD AN \$85 ORDER.

Good for Show Printing with a first class firm, which I desire to transfer at a big discount, as I am no longer connected with the theatrical profession, and therefore have no further use for the same. For further particulars address F. W. STROH, 181 Medbury Ave., Detroit, Mich.

HAVE A SNOW STORM WITH ME!

My little apparatus will create a Real LIVE Storm and make your Winter Scene realistic. Pull the string and get a blizzard. Fine for tableaux, amateur shows, etc. Price \$1.50. Send for circular.
 P. B. MYERS, 35 John St., N. Y.

Stock Lithos, \$2.00 per 100
 CROSSLINKED. Send 3c. FOR 15 SAMPLES.
 MORRISON SHOW PRINT, Detroit, Mich.

BABY HUMORS

Instant relief for skin-tortured babies and rest for tired mothers in a warm bath with CUTICURA SOAP, and a single application of CUTICURA (ointment), the great skin cure. The only speedy and economical treatment for itching, burning, bleeding, scaly, and pimply humors of the skin, scalp, and blood.

Cuticura

Sold throughout the world. POTTER DRUG AND CHEMICAL CORPORATION, Sole Proprietors, Boston. age—How to Cure Every Baby Humor, mailed free.

BABY BLEMISHES Prevented and Cured by CUTICURA SOAP.

**HAVE RECEIVED
 A New Importation of
 SILKOLINE,**

AND ARE SELLING
**TIGHTS for \$2.50 per Pair
 and SHIRTS \$2.50 Each,**

Which will retain the gloss with all ordinary use, and are wash fast colors. These goods have never been made in this country before. Don't be misled. We are the only firm here making them. Send for samples and catalogue. Tights made in six qualities, while you wait, if desired. No discount. Prices made especially for the profession.

SPICER BROS.,
 530 Evergreen Ave., Brooklyn, N. Y.

BAILEY & TRIPP,

Manufacturers of Magical Apparatus,
 493 Washington St.,
 Boston, Mass.

Stamp for Catalogue. Large Catalogue in Preparation.

**15 Lions, 2 Royal Tigers, 5 Adult
 Leopards, 2 Young Leopards, Pumas, Bears, 12 Hyenas,
 Antelopes, Tapirs, Kangaroos, Cranes, Giant Baboons,
 3 Black Chacmas, Baboons, 30 Monkeys, over 100 Serpents,
 4 Salamanders, and a host of other stock, 2 Elephants,
 Camels, Dromedaries.**

**4 SMALL ELEPHANTS, WILL ARRIVE
 IN A FEW WEEKS.**

CROSS, Importer,
 LIVERPOOL, England.

**WANTED,
 Freaks, Curios and Novelties.**

FOR NEXT WEEK AND LATER DATES. An AI Magician or a Man with a Bioscope, who has a good supply of films, can get two weeks here. All privileges to let. Would like to engage a first class class Blower with apparatus. Address, with lowest terms to FRANK CHEVALIER, Eden Musee, 152 North Salina St., Syracuse, N. Y.

**WANTED,
 "UNCLE TOM" PEOPLE OF
 ALL KINDS.**

Those playing brass preferred. Open in Sidney May 1. Season twenty weeks. Those who have written write again. S. F. DARLING, Sidney, Del. Co., N. Y.

**Wanted,
 60x90 Tent, Band Wagon; also Ticket, Baggage,
 Advance, Pole and Seat Wagons; 2 Small Cages.**

In fact, any property suitable for U. T. C. Wagon Show. Write full particulars of what you have. I want to buy. Address: GUS ADAIR, Hebron, Thayer Co., Neb.

KIDD'S PATENT TENT LIGHTS

IMPROVED AND REDUCED. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

**ABSOLUTE
 DIVORCES**

SECURED in 90 days. Several causes. BURKE, Dakota Official and Attorney. Eastern office, 1,114 N. Y. Life Building, N. Y. NO PUBLICITY.

MISCELLANEOUS.

**THE MOST EXTENSIVE MANUFACTURERS
 OF
 BILLIARD and POOL
 TABLES
 IN THE WORLD.**

**THE BRUNSWICK-BALKE-COLLENDER
 COMPANY,**

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALLED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., or our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco.

**EDMUND E. PRICE,
 Counselor at Law,**

NEW YORK CLIPPER BUILDING,
 88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; legal and quiet. Branches and facilities in other States.

**FUTURE HUSBAND OR WIFE PHOTOS, NEW
 Samples, 10c. Street Batteries, \$20. Giant Baboons, for
 Love Letters or Futures, \$15. B. PHOTO CO., Eden, Pa.**

**CURES QUICKER
 THAN ANY OTHER REMEDY.**

Tarrant's Extract of Cubes and Copaiba is a safe certain and quick cure and is an old time remedy, combining in a highly concentrated form the medicinal virtues of cubes and copaiba, its portability, freedom from taste and speedy action (curing in less time than any other preparation) make it THE MOST VALUABLE KNOWN REMEDY. To prevent fraud, see that every package has a red stripe across the face of label, with the signature of Tarrant & Co., N. Y., upon it. PRICE \$1.00. Sold by all druggists.

WIGS, WHISKERS, Great variety, Spectacles, etc., for Men and Women. Mustaches, 7c. Under Chin, 40c. Full Beard, 50c. Nose, Spectacles, 10c. Parrot, 10c. Bald or Little Wig, 10c. each, say nine, postage. Catalogue of Wigs, Trunks, Sewing, etc. FREE. Commenced by O. R. M. MARRALL, Lockport, N. Y.

The "OWL."
 Simplest and handsomest ever built. Mechanical, no electricity. Will be ready March 10, 1899. A wonder. Write and get first for your city or town.
 M. A. LARKIN, Troy, N. Y.